



City of San Leandro  
Hesperian Triangle  
Artwork Submission IV  
2024

## Artist List

Artist	Page
Daley, Catherine	3
Darby, Brenden	12
Davidson, Gray	16
Deem, Mark	21
Ferguson, Lisa	26
Gronlund, Jason	31
Harris, Diego	34
Hazel, Peter	37
Lobykin, Oleg	43
Oliver, David	47
Panziera, Dominic	50
Pemberton, Jesse	56
Miller, Devon	Special Note

## Daley, Catherine



*"Triad: Aurora, 2022"*  
Stainless Steel, Aluminum  
10' x 75" W x 52"D

## Daley, Catherine



"Quercus Surrogate, 2024"  
Steel, Oak, Aluminum, Stainless  
186"H x 144" W x 144"D

Catherine Daley

**Email Address:** [cmdaleyphoto@hotmail.com](mailto:cmdaleyphoto@hotmail.com)

**Phone:** (707) 529-3905

**Website:** <http://catherinedaleyart.com>

**Artist Resume:** Education

2013 Sonoma State University, Bachelor of Arts

Professional Art Affiliations/Memberships

- 1) International Sculpture Center (ISC), 2014 to present
- 2) Pacific Rim Sculptors Group (Local Chapter of ISC), 2014 - present
- 3) Pepperwood Preserve, Artist-in-Residence, 2015 - present
- 4) National Women's Caucus of Art, 2024
- 5) Northern California Women's Caucus for Art, 2024

Non-profit Organizational and Leadership Experience

- 1) Vice President, Pacific Rim Sculptors Board Member, 2021 - present
- 2) Board Member, Pacific Rim Sculptors Board Member, 2019 - present
- 3) President, Windsor Arts Council, 2015 - 2018

Exhibitions Experience

- 1) Exhibitions Chair, Pacific Rim Sculptors, 2023
- 2) Exhibitions Co-Chair, Pacific Rim Sculptors, 2022-23
- 3) Exhibitions Committee, Pacific Rim Sculptors, 2021 - present

Professional Experience

- 1) Faculty. Adjunct Art Instructor. Sonoma Academy, Santa Rosa, 2014 - present
- 2) Professional Artist. Sculptor, Painter, Fine Art Photographer. 2013 - present

Selected Works and Exhibitions (\* indicates solo show)

2024

Millefolium, Juried Public Art, Newport Beach Civic Center Sculpture Garden, June 2024 - 2026, Newport Beach, CA

Lacunae, Curated and Juried BIG ART, Public Art Exhibition, May 2024 - 2026 Hood River, OR.

Alpine Dreams, Sky Road, Ripples. "Nature as Muse", Group Exhibition, Calabi Gallery, March 16 - July, 2024, Santa Rosa, CA

Ripple, Curated and Juried exhibition, Museum of Sonoma County, January 27- May 26, 2024, Santa Rosa, CA

She/They: Pacific Rim Sculptors, Juried Exhibition, Santa Cruz Art League, January - February 2024, Santa Cruz, CA

2023

Leftie, International Sculpture Center Exhibition, Art Fair, October 13- 15, 2023, Jersey City, NJ

Ex Matris, Wood in Flight, "Anticipating Abstract Expressionism", Group Exhibition, Calabi Gallery, August 5 - September 30, 2023, Santa Rosa, CA

Aurora III, Permanent Public Art Installation, Luther Burbank Center for the Arts, August 2023, Santa Rosa, CA

Stars and Stripes. Curated Exhibition, Hammerfriar Gallery, July - Sept. 2023, Healdsburg, CA

Confluence (Redux), Juried Public Art, Newport Beach Civic Center Sculpture Garden, June 2023 - 2025, Newport Beach, CA

Labyrinth, Curated Land Installation, Pepperwood Preserve, Completion 2025, Santa Rosa, CA

Silver Oak. Kinetic Outdoor Sculpture, Private Collection (Permanent), August 2023, Santa Rosa, CA

Ex Matris. Curated artworks, Calabi Gallery, July - November 2023. Santa Rosa, CA

Momentum. Outdoor Sculpture Exhibition. 2022 - 2024. Curated by Voigt Family Sculpture Foundation. Paradise Ridge Sculpture Grove, Santa Rosa, CA

Millefolium, Curated and Juried BIG ART public art exhibition, May 2022-2024, Hood River, OR

Lacunae, Juried Public Art Exhibition, June 2021-2023, City of Napa, CA (cont.)

Confluence, Juried Public Art Exhibition, June 2021-2023, City of Napa, CA (cont.)

2022

Labyrinth, Curated Land Installation, Pepperwood Preserve, 2022 - with 2025, Completion, Santa Rosa, CA

Starry Starry Night, Curated, Pepperwood Preserve, Sept. 2022- present, Santa Rosa, CA

Transit. Sculpture exhibition. Curated and Juried Exhibition, Robert C. Melton. Sept. 2022- Feb. 2023. Commonwealth Club, San Francisco, CA

Momentum. Outdoor Sculpture Exhibition. 2022 - 2024. Curated by Voigt Family Sculpture Foundation. Paradise Ridge Sculpture Grove, Santa Rosa, CA

Millefolium, Curated and Juried BIG ART, Public Art Exhibition, May 2022-2024, Hood River, OR

H2Owe, Curated and Juried Exhibition, Radius Gallery, April 21- May 30 2022 - August 2020, Santa Cruz, CA

Quercus illuminosa, Juried Exhibition, August 2021- extended to February 2023 Commonwealth Club of San Francisco, CA

Lacunae, Juried Public Art Exhibition, June 2021-2023  
City of Napa, CA (cont.)

Confluence, Juried Public Art Exhibition, June 2021-2023  
City of Napa, CA (cont.)

2021

Quercus illuminosa, Juried Exhibition, August 2021- January 2022  
Commonwealth Club of San Francisco, CA

Fledgling, Juried Exhibition “Women Making Their Mark”, August 10-Oct.1, 2021, O’Hanlon Center for the Arts, Mill Valley, CA

Lacunae, Juried Public Art Exhibition, June 2021-2023  
City of Napa, CA

Confluence, Juried Public Art Exhibition, June 2021-2023  
City of Napa, CA

Aurora III, Curated Public Art Exhibition through Sonoma Valley Museum of Art, May-October 2021, City of Sonoma, CA

Cosmos II: Small Spiral, Juried Public Art Exhibition, June-September 2021 Ruth Bancroft Botanical Garden, Walnut Creek, CA

EXTRACTION: Art on the Edge of the Abyss, International Exhibition and Catalogue 2021, Calabi Gallery, Santa Rosa, CA

Truth or Beauty, Juried Pacific Rim Sculptors Exhibition, April-June 2021 Artworks Downtown, San Rafael, CA

Curated Digital Exhibition for the International Sculpture Center’s local chapters, March- April 2021.

2020

Aurora Triad, Curated, Pepperwood Preserve, December 2020-2021  
Santa Rosa, CA

Global Cuisine – Around the World in 20 Blocks, Commissioned Public Art (National Endowment for the Arts), October 2020, Windsor, CA

Portal, Curated, Museum of Sonoma County, June 2020 -  
July, 2021, Santa Rosa, CA

H2Owe, Juried exhibition, Marin Museum of Contemporary Art, June  
2020 - August 2020, Santa Rosa, CA (Honorable Mention)

Quercus illuminosa, Featured Artwork for TEDx, Jackson Theatre, September 2019 - August 2020, Santa Rosa, CA

Labyrinth, Land Art installation with students, Sonoma Academy January 2020 - current, Santa Rosa, CA

2019

Starry, Starry Night, Curated BIG ART public art exhibition, June 2019-2022 Hood River, OR

Quercus illuminosa, Curated Exhibition, Museum of Sonoma County, May 5 - August 11, 2019, Santa Rosa, CA

Blue Dune: Primary Colors, Juried exhibition, Jadite Gallery, April - May 2019 New York City, NY

Multiplicity, Curated Spring Exhibition, Hammerfriar Gallery, April 13 - June, Healdsburg, CA

Noir, Juried Exhibition, Pacific Art League, April 2019, Palo Alto, CA

Alumni Show: Curated 40-Year-Anniversary Exhibition, Sonoma State University Art Gallery, February 14 - March 10, 2019, Rohnert Park, CA

Sculpture Now: Works by Pacific Rim Sculptors. Juried exhibition, Peninsula Museum of Art, November -January 2019, Burlingame, CA

2018

Memory and Perception. Nationally juried exhibition, Marin MoCA. November 17 - December 23, 2018, Novato, CA

Sculpture Now: Works by Pacific Rim Sculptors. Juried exhibition, Peninsula Museum of Art, November -January 2019, Burlingame, CA

Harmonies. Luther Burbank Center for the Arts Sculpture Garden, Curated exhibition, September 2018-2020, Santa Rosa, CA.

Renewal. Petaluma Center for the Arts, Curated exhibition, September-October 2018, Petaluma, CA

Pacific Rim Sculptors: Forms & Sequences, Juried exhibition, Siskiyou Arts Museum, August 11–October 6, 2018, Dunsmuir, CA

The Human Form, Juried exhibition, Pacific Art League, August 3 – 30, 2018, Palo Alto, CA

Great American West, Juried exhibition, Pacific Art League, July 6 – 26, 2018, Palo Alto, CA

Photography and the Creative Eye. Juried exhibition, Pacific Art League, June 1 – June 28, 2018, Palo Alto, CA

Purely Abstract. Healdsburg Center for the Arts, Juried exhibition,



April through June 2018, Healdsburg, CA

Abstraction. Juried exhibition, Pacific Art League,  
April 6th - April 26th, 2018, Palo Alto, CA

Aurora III. ZonaMaco MÉXICO, curated digital exhibition for the International Sculpture Center's local chapters, February 6-28, 2018.

Works on Paper. Juried exhibition, Pacific Art League,  
February 2 - March 22, 2018, Palo Alto, CA

2017

Cosmos: Small Spiral. Hammerfriar Gallery, September  
2017 through current, Healdsburg, CA

Various Works. Calabi Gallery, August  
2017 through February 2018, Santa Rosa, CA

Gloves. Christopher Hill Gallery, January  
Through September 2017, Santa Rosa, CA

Denali Melting. Calabi Gallery, October 2016  
through June 2017, Santa Rosa, CA

Visions of Pepperwood Preserve. Curated Exhibition of Selected Works, Studio Gallery, January through  
February 2017,  
Santa Rosa, CA

2016

Featured Works, Juried exhibition, Studio Gallery, November  
through December 2016, Santa Rosa, CA

El Novio, La Sposa I, La Sposa II. Calabi Gallery, October  
through December 2016, Santa Rosa, CA

After the Inferno I, Juried exhibition, Studio Gallery, September  
through October 2016, Santa Rosa, CA

Different Planes, Juried exhibition, Petaluma Center for the Arts Gallery, June - July 2016, Petaluma, CA

Portal, Disintegration/Regeneration, Oakwilde Ranch & Sculpture, April 2016, Valley Springs, CA

Cosmos II: Small Spiral. Juried exhibition,  
Oakwilde Ranch & Sculpture, April 2016, Valley Springs, CA

\*From Inspired Hands. Pepperwood Preserve Gallery, May  
through July 2016, Santa Rosa, CA

Featured New Artist. Calabi Gallery, March - June 2016,  
Santa Rosa, CA

\*The Inferno: Before and After. Pepperwood Preserve Gallery, January  
through March 2016, Santa Rosa, CA

Sunflowers in Provence. Members exhibition, January 2016, Arts  
Benicia gallery, Benicia, CA

Personal Protection. Juried exhibition, January 2016,  
Las Laguna Gallery, Laguna Beach, CA

2015

Personal Protection. Members exhibition, December/January 2016,  
Sebastopol Center for the Arts, Sebastopol, CA

After the Inferno: Magnolia. Juried exhibition, November/December 2015, Arts Benicia gallery, Benicia, CA

Spirit Dancer. Juried exhibition, November 2015, Pacific Art League, Palo Alto, CA

Blue Woman. Juried exhibition, November 2015, Pacific Art League, Palo Alto, CA

Aurora III. Napa Art Walk exhibition, May 2015 through May 2017, Napa, CA

Denali Melting. Juried exhibition, June 2015, Windsor Fine Art Show, Town of Windsor, CA

\*Featured Works: Catherine Daley. May through August 2015, Santa Rosa Chamber of Commerce, Santa Rosa,  
CA

Christi, (From Inspired Hands exhibition). Pepperwood Preserve Gallery, April - July 2015, Santa Rosa, CA

Aurora II: Redux. March 20 2015, Permanent display at Sonoma State  
University, Rohnert Park, CA

2014

Aurora #313. November 2014, Permanent display,  
Private collection, CA

Cosmos. November 2014, Permanent display, Private collection, CA

Coquelicot, Juried exhibition, October 5 - December 5, 2014, Person Wing Gallery. Finley Community Center,  
Santa Rosa, CA

Altered Landscapes. Juried exhibition, July 17 - September 11, 2014. Arts Benicia Gallery, Benicia, CA

20@20. Outdoor sculpture exhibition through May 2015. Curated by Voigt Family Sculpture Foundation.

Paradise Ridge Sculpture Grove, Santa Rosa, CA

\*Modalities. Exhibition at Pepperwood Preserve Gallery (and featured artist for the Wildflower Festival), April through July 2014, Santa Rosa, CA

Divergent Acts: Current Work by SSU Sculpture Alumni. Curated Exhibition, March - July, 2014. Sonoma State University Library Gallery, Rohnert Park, CA

**Biography:** Catherine Daley is an interdisciplinary artist who has exhibited Public Art for the past 10 years. Born in Sacramento, where she worked for 10 years as a photojournalist for the Sacramento Bee before moving to the Bay Area and resuming her arts education. There she studied painting, fine art photography, and discovered a love of sculpture, particularly public art. Her self-described “organic minimalist” sculpture and other artworks allude to the environment with the goal of instilling a deeper appreciation of nature. Daley also creates artworks about current issues with an emphasis on feminism and freedom.

**Artist Statement:** I am submitting two separate kinetic artworks inspired by the beauty of our planet. From awe to activism, I strive to persuade the viewer into a deeper appreciation of nature with the goal that we protect what we love.

“Quercus Surrogate” is an homage to the oak woodlands of the Bay Area and speaks of the habitat loss due to climate change and development. I am particularly disturbed by the excessive removal of trees which provide oxygen and sequester carbon. Similar to oak trees, this kinetic sculpture interacts with the wind.

"Triad: Aurora" alludes to the aurora borealis and its curtains of light. The suspended aluminum rods move freely in the wind while the rod lengths reference musical progressions and chime softly in the breeze. For me, aurorae are a reminder of the fragility of our atmosphere and our technology as they disrupt radio signals, satellites and other electronic equipment.

**Proposal :** The California Bay Area is known for not only its beauty and culture, but also for its innovative and culturally-relevant artwork that challenges beliefs and propels our culture forward. Given the climate crisis, I hope to activate the mind and heart into a greater appreciation of our awe-inspiring planet. I see my artwork as a bridge that creates beauty and inspires activism.

From our earliest moments of life, motion captures our attention; and my submitted artworks utilize movement. Both will activate the space and engage the viewer as they are kinetic.

Quercus Surrogate is composed of three separate mobiles that each have four components connected with stainless steel spinners that allow movement and represent the branches of an oak tree. These form a triangular shape at the top of the trunk. The aluminum leaves are water-jet cut and hand-sanded to create a moiré pattern. The design of the leaf is based on an artistic rendering of leaves after I studied a variety of California oaks. There are three different sizes of the leaves to emulate variety in nature. The base is an equilateral triangle and anchors the artwork to a concrete pad, preferably circular with a minimum 30” circumference. The equilateral triangle, a symbol of perfection, is a metaphor about the perfection of nature while the circle symbolizes eternity. In the spirit of upcycling, the trunk is a recycled basketball post. The weathering of the steel represents the natural coloring of trees while the aluminum provides a counterpoint with its reflective and scintillating qualities. The mobile parts are over 84 inches off of the ground. While Quercus Surrogate is an homage to the oak woodlands of the Bay Area, it also serves as warning of habitat loss due to climate change and development.

Quercus Surrogate, 2024  
Steel, Oak, Aluminum, Stainless  
186" H x 144" W x 144" D  
~350 lbs  
\$12,000

Triad Aurora is composed of three hand-sanded aluminum plates and a total of 289 aluminum tubes hanging from the plates. Each plate is supported by three stainless steel rods to create curtains of light which react to the effects of light and wind to create shimmering veils that move freely. The movement of light, captured by the rods, references the aurora borealis' curtain of light while the shape of the upper plates allude to an archetypal riverine form that is fragmented into oxbow lakes. The reflective surfaces mirror the environment while the sanded elements are designed to express light as a beacon of hope for our world. The rectangular base is fastened to a wooden base that can be staked into the ground; alternatively, the base can be attached directly with tapcons to a concrete base. The entire sculpture is modular for easy transport and is assembled on site starting with the base. I see the aurora borealis as a reminder of the fragility of our existence as our atmosphere protects us from solar winds.

Triad: Aurora, 2022  
Stainless Steel, Aluminum  
120" x 75" W x 52"D  
~450 lbs  
\$18,000

**Darby, Brenden**



"THEM"  
24' x 7' x 10"  
Wood on steel scaffolding

Brenden Darby

**Email Address:** [brendenblainedarby@gmail.com](mailto:brendenblainedarby@gmail.com)

**Phone:** (415) 510-1231

**Website:** <http://www.instagram.com/themonplaya/>

**Artist Resume:** Professional Experience

Artist and Curator

Freelance, San Francisco, CA

2015 - Present

Developed and showcased various art installations, sculptures, and mixed-media pieces in solo and group exhibitions.

Curated art exhibitions and collaborative projects, emphasizing themes of nature, healing, and inclusivity. Created art for public spaces and community projects, integrating environmental elements and sustainable practices.

Lead Artist

Aztec Temple Project, Burning Man

2023

Designed and executed a large-scale art installation focused on the four elements, creating an immersive and interactive experience for festival-goers.

Collaborated with a diverse team of artists and volunteers to bring the vision to life, ensuring adherence to safety and sustainability standards.

Engaged the community through workshops and interactive sessions, fostering a deeper connection to the art piece and its themes.

Resident Artist

Queer Art Collective, San Francisco, CA

2020 - 2022

Produced a series of artworks exploring queer identity, expression, and community, contributing to the collective's mission of inclusivity and representation.

Organized and participated in art shows, panels, and community events, enhancing visibility and dialogue around queer art.

Mentored emerging artists, providing guidance and support in developing their creative practice and navigating the art world.

Education

Bachelor of Fine Arts (BFA) in Sculpture

California College of the Arts, San Francisco, CA

2011 - 2015

Exhibitions

Nature's Embrace – San Francisco, CA, 2023

Queer Expressions – San Francisco, CA, 2021

Group Exhibitions

KALW Art Exhibit – KALW, San Francisco, CA, 2022

Transformative Spaces – Oakland, CA, 2022  
Healing Through Art – Los Angeles, CA, 2020

#### Selected Projects

Nosotres – Burning Man, 2022

Co-created an inclusive art installation celebrating diverse identities and community connection.

THEM – Burning Man, 2021

Developed an interactive art piece focusing on themes of unity and shared humanity.

Moon Temple – Burning Man, 2023

Co-created a temple inspired by "The Fifth Sacred Thing," incorporating interactive elements and sustainable materials.

Murals with Simon Malvaez – San Francisco, CA, 2022

Collaborated on large-scale murals celebrating queer culture and community, enhancing public spaces with vibrant and meaningful art.

Food Forest Installation – San Francisco, CA, 2022

Designed and installed art pieces within a community food forest, highlighting the intersection of art, nature, and sustainability.

Healing Center Art – 2021

Created a series of sculptures and installations for a healing center, enhancing the therapeutic environment through art.

#### Skills

Sculpture and Installation Art

Mixed-Media and Environmental Art

Murals and Public Art

Curating and Exhibition Design

Community Engagement and Collaboration

Sustainable Art Practices

**Biography:** Brenden Darby is a visionary artist based in San Francisco, renowned for his transformative and inclusive physical art. With a BFA in Sculpture from the California College of the Arts, Brenden's work spans large-scale installations, murals, and mixed-media pieces. His projects, including installations at Burning Man and collaborations with artists like Simon Malvaez, celebrate diversity, nature, and community. Through his art, Brenden fosters healing and connection, creating spaces that inspire and unite. His work is a testament to the power of art in nurturing inclusive and sustainable communities.

**Artist Statement:** "THEM" is an exploration of unity and shared humanity. Through this installation, I aimed to break down barriers and foster connections between individuals from diverse backgrounds. The interactive elements encourage participants to engage with one another and reflect on our collective identity. By creating a space where everyone feels seen and valued, I hope to inspire a deeper understanding of our interconnectedness and the beauty of our differences. "THEM" is a celebration of community, inclusivity, and the power of coming together.

**Proposal :** The Bay Area, with its vibrant diversity and spirit of innovation, has always been a profound source of inspiration for me. This region is a melting pot of cultures, ideas, and experiences, where creativity flourishes and communities come together in remarkable ways. The Bay Area embodies the values of inclusivity, resilience, and forward-thinking that deeply resonate with my artistic vision.

"THEM," my art piece at Burning Man, is a testament to these values. This installation is a large-scale, interactive structure designed to bring people together, breaking down the barriers that often divide us. At its core, "THEM" is about unity and shared humanity. It consists of interconnected pathways and reflective surfaces that invite participants to explore and engage with one another in a meaningful way.

The structure's design is inspired by the intricate web of connections that make up our communities. It features multiple entry points, representing the diverse journeys and backgrounds of individuals who come together in the Bay Area. As participants move through the installation, they encounter mirrored surfaces that reflect not only their own image but also the images of those around them, symbolizing our interconnectedness and the idea that we are all part of a larger whole.

At night, "THEM" originally was illuminated with a vibrant circle of light poles, that create a dynamic and captivating environment that can be modified to be fully run on solar. These lights symbolize the energy and diversity of the Bay Area, constantly shifting and evolving. The interplay of light and reflection encourages participants to see themselves and others in new ways, fostering a sense of empathy and understanding.

"THEM" has the potential to make a significant contribution to the public by serving as a powerful reminder of our shared humanity. In a world often divided by differences, this installation offers self reflection, connection, and dialogue. "THEM" honors those that have come before us as well as those we will inspire in our future and helps to break down social barriers and build a sense of community.

In the Bay Area, where diversity is celebrated and creativity is nurtured, "THEM" aligns perfectly with the region's ethos. It reflects the Bay Area's commitment to inclusivity and innovation, offering a unique and impactful way for people to connect and understand one another. Through "THEM," I hope to contribute to the ongoing dialogue about unity and shared humanity, inspiring individuals to embrace the beauty of our differences and the strength of our connections.



## Davidson, Gray



“A Stillness of Rain”  
?“ x ?” x ?”  
Steel

Gray Davidson

**Email Address:** [gray.davidson.00@gmail.com](mailto:gray.davidson.00@gmail.com)

**Phone:** (617) 777-2151

**Website:** <http://graydavidson.com>

**Artist Resume:** Education

2024: Various Studies

Academy of Art University, San Francisco, CA

California College of Art, San Francisco, CA

Silvera Jewelry School, Berkeley, CA

2018: Metis Data Science Intensive

2012: BA in Neuroscience & Physics (double degree), with commendation for excellence in research, Reed College, Portland, OR

Group Shows

2024: HEARTH Gallery

2024: Unscruz Art Regional

2024: Bombay Beach Biennale

2022: Autumn Lights Festival

2022: Burning Man Festival

2018: Fine Art & Ideas Gallery

2018: Autumn Lights Festival

2018: Burning Man Festival

2017: Autumn Lights Festival

2017: Burning Man Festival

2016: Marlboro College Art Gallery

2016: San Mateo Maker Faire

2015: Autumn Lights Festival

2015: Burning Man Festival

2012: Cooley Gallery Student Art Show

2011: Juried Student Art Show

2011: Reed Arts Week Installation

2010: Reed Arts Week Installation

2010: Student Art Show

2009: Student Art Show

2007: Nesto Gallery Student Art Show

2006: Straus Library Oil Painting Exhibition

Awards

2024: Unscruz Art Regional  
2022: Honorarium Grant, \$24,000  
2018: Honorarium Grant, \$18,000  
2018: Oakland Mayor's Award, Autumn Lights Festival  
2017: Honorarium Grant, \$14,000  
2016: Blue Ribbons (3) Contributor's Choice Award, San Mateo Maker Faire  
2015: Honorarium Grant, \$6,000

#### Work Experience

2024 - Present: Fire Art Safety Team -- Burning Man Org  
2022 - Present: Board Member -- Ardent Heavy Industries  
2021 - 2022: Art Director/Production Designer -- Nocturne X  
2019 - Present: Fire Art Safety Director -- Envision Festival  
2017 - Present: Board Member -- 30W Community Art Center  
2017 - Present: Founder/Owner -- Majorelle Arts  
2017 - 2018: Board Chair -- Spinning Arts Foundation  
2016 - 2017: Board Member -- Spinning Arts Foundation

**Biography:** Gray Davidson, an emerging, genderqueer East Oakland-based sculptor, works with steel, glass, fabrics, fire, and light. Educated in Portland, Oregon, they specialized in 2D techniques and kinetic sculptures while exploring performance arts.

Since 2015, they have led a diverse community of volunteer artists, creating monumental sculptures, several now key acquisitions in private collections. Over the last 14 years they have contributed to over twenty group shows in Oregon, California, Nevada, and Massachusetts.

In March 2024 their work was selected for the Bombay Beach Biennale and their newest public work, A Stillness of Rain, debuted in May in Santa Cruz, California.

**Artist Statement:** A Stillness of Rain occupies the intersection of the natural, architectural, and spiritual, representing the moments of still time when meaning is most powerfully made. Meaning, the critical substrate of what makes us human, is infinitely compressible within these moments and we may emerge completely changed between the near and far sides of an instant. The artwork's scale, materials, and movement locate viewers within the space of the sculpture's alternative physics.

Symbolically, the hanging elements are frozen raindrops, tears, but also buds of new awareness—energy for change. The vertical element acts as a tree trunk and also an axis mundi, connecting the touchable and untouchable, earth and firmament. The complete sculptural form is revealed through movement as audiences walk around and among the raindrops, feeling the presence of compressed meaning beside them, below, and above.

**Proposal :** My deep thanks to Local Artists Berkeley and the City of San Leandro for opening this call and for connecting vacant Bay Area spaces with artworks in search of homes! I'm including here more extensive physical and philosophical descriptions of my submission as well as some thoughts on how this artwork relates to the Bay Area, myself and my creative community.

#### Physical Description:

A Stillness of Rain is a central 'trunk' reaching 14' high, made from 3" steel pipe which is supported by a 5-sided base structure extending 6' in each direction anchored with strong ground attachments (see engineering

drawing in the image list). Nine 'branches' spiral outward from the trunk increasing in angle, reach and curvature as they increase in elevation, graduating in length from 2' near the base to 8' near the top.

Each branch is made from 1" steel square tube bent into a gradual parabola -- more sharply curved the farther from the trunk. Above and below each arc are 'fins' of 1/8" steel sheet, CNC plasma cut into additional graduating parabolic curves which stabilize the branches and also increase their visual weight as well as their beauty. Each of these three elements is welded to a curved steel flange which is bolted to the trunk. At the end of each branch a chain hangs down, terminating in a folded steel lantern which resembles a 'fruit'. These are in the shape of 'rhombic spiralohedra' (zomes).

Every measurement on the tree (length of branch, arc of branch, size and shape of upper and lower fins, length of chain and shape of zome) is proportional to the height of the branch from the ground meaning that the entire structure has a deeply embedded consistent geometry -- incredibly pleasing but almost invisible, similar to the way the guiding principles behind plant branching or leaf structure fall to the background, supporting an overarching unity.

The whole sculpture is treated with a patina solution made from alternating layers of Red Dye-oxide and Blue Titanium C-189 Cerakote colors under a multi-layer clear-coat which is durable in heat, cold, rain and sunlight.

A Stillness of Rain is designed to be beautiful both day and night. Every hanging fruit contains a multidirectional warm white LED bulb hanging at its center which is illuminated via a solar panel and battery. Note, photographs of this installation show oil lanterns in the fruits rather than LEDs. This retrofit will be performed for installation in San Leandro.

#### Project Philosophy:

A Stillness of Rain occupies the intersection of the natural (a tree-like trunk, branches and hanging fruit), architectural (arches, repeating form, mathematical curves) and spiritual (quietude, stillness, beauty and shrine-like presence).

A Stillness of Rain refers to the moments of still time when meaning is most powerfully made. Meaning is the critical substrate of what makes us human and, unlike anything else in the universe, is infinitely compressible in time, transcending an empirical worldview.

The artwork's scale, materials and movement locate viewers inside the space of this alternative physics. Symbolically the hanging elements are frozen raindrops but also buds of new awareness containing sustained lights — energy for change. The vertical element acts as a tree-trunk and also as a kind of axis mundi connecting the touchable and untouchable; earth and firmament. The complete sculptural form is only revealed as audiences move among the raindrops, feeling the presence of compressed meaning beside them, below and above.

The direct inspiration for this sculpture traces to the moment I learned my grandmother had died. I recall my experience of time faltering to geologic slowness and the world subdivide into clear periods before and after. As the concept developed I noted that moments of joy, panic, realization, invention (eureka!), etc. all experience the same compression of meaning into vanishingly brief slivers of time.

#### About me, my crew and the East Bay:

Moving to Oakland in 2014 was a transitional moment for me. I came seeking the vortex of creativity and skill that had produced so many of the most impressive artworks I knew. Famously Anish Kapoor's Cloud Gate was built in East Oakland but even more important for me are Michael Christian's artworks (especially his 2010

sculpture Home now installed in downtown Berkeley) and Ned Kahn's many site specific works.

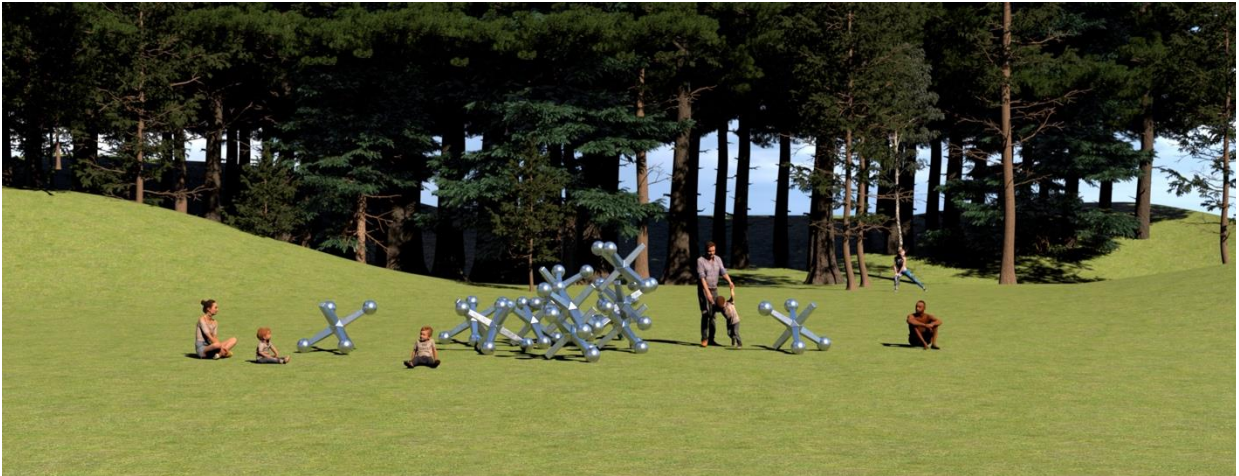
A Stillness of Rain was also built in East Oakland with metal purchased in San Leandro. The nourishment that the Bay Area has given to large industrial art continues to nourish me and my community to this day.

I build my artworks with groups of volunteers – another Bay Area principle, so in 2015 I co-founded Majorelle Arts, a collective of young artists all seeking community and skill-building. Our mission is to use the process of co-creating monumental sculpture as an opportunity to share skills, exchange ideas and raise up a broad, knowledgeable, creative community. Many of the artist members of Majorelle Arts contributed work towards the completion of ASOR.

When you live somewhere for long enough you begin to build memories into the landscape as surely as you attach them to treasured heirlooms or catchy music. If I draw a line from Ocean Beach to Lake Chabot I watch myself at night grieving my grandmother in Golden Gate Park, swooning when I discovered Lawrence Argent's Venus hidden in SoMa, finding the miniscule Bay Bridge troll welded along the newly-opened bike path, receiving notice of my art crew's eviction from American Steel Studios, finding community and welcome at The Vulcan Lofts and jogging near the Oakland Zoo.

For me, on a personal level, these moments encoding important shifts of identity are what it means to live in a place and love it for many many years and also what this sculpture is truly about

## Deem, Mark/Byall, Kevin



"Where's The Ball?"  
4' x 4' (each Jax)(stackable)  
Steel, galvanized

Mark Deem & Kevin Byall

**Email Address:** [morebigart@gmail.com](mailto:morebigart@gmail.com)

**Phone:** (650) 302-3018

**Website:** <http://www.misfittoys.art>

**Artist Resume:** Kevin Byall:

Selected Exhibitions:

2022 - Annual Garden Sculpture Show - Ruth Bancroft Gardens, Walnut Creek, CA  
Chimes3, Plow Disc#1, Neural Anemone - Sculptures in Metal

2019 - Art of Peace - Yerba Buena Center for the Arts, San Francisco, CA  
Doves of Piece - Sculpture in Metal

2018 - Art of Peace - Old Oakland Gallery, Oakland, CA  
Trouble Helix - Sculpture in Metal

2017 - Disc, Depth and Dimension - Radiance Oak Gallery, Oakland, CA  
Plow Disc series - Sculpture in Metal

1997 - San Anselmo Art and Wine Festival - San Anselmo, CA  
Live Art - Sculptor

1997 - An Evening on the Terrace - Featured Artist event, San Rafael, CA  
1996 - Marin Society of Artists- Open Fine Arts Show Marin County, CA  
Links to Yesteryear - Fiberglass

1997 - An Evening on the Terrace - Featured Artist event, San Rafael, CA  
1996 - Marin Society of artists - Open Fine Art show, Marin County, CA  
1996 - Windows on the Community - Open Art Project in San Rafael, CA  
At Play - Carved Alabaster

Public Art:

Museum Of No Spectators - Installation in Metal  
2022- Burningman, Blackrock City, NV

Eeek! (E484K) - Sculpture in Metal  
2021- Radiance Oak Gallery, Oakland, CA  
2022- Local Love Show, Blok15, Oakland CA

Neural Anemone - Sculpture in Metal  
2022 - Ruth Bancroft Gardens, Walnut Creek, CA  
2019 - Burningman, Black Rock City, NV

2019 - Youtopia, Mojave, CA  
2019 - Radiance Oak Gallery, Oakland, CA

Wrong Desert - Sculpture in Metal  
(Co-Creator, Co Designer)  
2018 - Burningman, Black Rock City, NV  
2019 - UnScruz Regional, Santa Cruz, CA

Oid - Sculpture in Metal  
(Co-creator of Michael Christian's Honorarium project)  
2016 - Burningman, Black Rock City, NV

Grove Trees (Temple of Promise) - Sculpture in Metal  
(Designer, Lead Builder, Team manager)  
2015 - Burningman, Black Rock City, NV  
2016 - Symbiosis, Oakdale, CA

Nest - Sculpture in Plastic  
2013 - Earthtones XIV - Luminescent Playground, Saratoga Springs, CA

Gyre - Sculpture in Plastic  
2013 - Earthtones XIV - Luminescent Playground, Saratoga Springs, CA

Dandelion - Sculpture in Metal  
(Lead Artist, Co-Creator, Co Designer for Karen Cusalito's Infinitarium installation)  
2010 - Burningman, Black Rock City, NV  
2010 - Electric Daisy Carnival, Las Vegas, NV  
2010 - Outside Lands festival, San Francisco, CA  
2011 - Civic Center UN Plaza, San Francisco, CA  
2012 - Uptown Art District, Oakland, CA  
2021 - Paradise Ridge Winery, Santa Rosa, CA

Mark Deem:  
The (Burning) Man: build crew 2013-2023  
Temple of Promise (build crew Burning Man 2015)  
Co-lead on 'The Chain Room' in HeadMaze(Burning Man 2019)  
Founder: Misfit Toys Art Collective (2022)  
Lead Artist: 'Remember When..' (Burning Man '22, Golden Gate Park '22-Present)  
Lead Artist: 'One Tin Soldier': Build in progress. 5 sets of giant toys spanning a space of 50'x200'

**Biography:** Mark Deem, founder of the Misfit Toys and Lead Artist of 'Remember When' (aka 'the LOVE Blocks') now in Golden Gate Park at the Conservatory of Flowers. Mark has been building the (Burning) Man since 2013 and was a co-lead on 'The Chain Room' in HeadMaze 2019.

Kevin Byall works in steel, wood, stone and CG. He has been building Burningman art cars and large group projects since 1995. Kevin's CG contributions have been recognized by the Smithsonian Institute; receiving the 1997 Science and Technology Innovation Award, and his sculptures have received awards in local and national juried competitions.



**Artist Statement:** Mark and Kevin were drawn to working together by a common sensibility: In Kevin's words: "we are drawn to the beauty of ordinary objects and the ways in which time and experiences weather the elements of our everyday lives. We believe most people want to touch art, but too often have been told they shouldn't or can't." So we are creating work that's meant to be experienced fully.

"Where's the Ball?" is a pile of antique toy jax, from the old ball and jax game. Older viewers will experience the nostalgia of encountering a perhaps long-forgotten toy...the large scale of them makes adults feel small, like kids again..they will explain the game to their kids and grandkids...the kids will be drawn to play in and around them...maybe they'll even go buy a set to play with at home.

Our work is all about connection and interaction...

**Proposal :** What the Bay Area Means to Us:

The Misfit Toys is an art collective dedicated to bringing large scale public art to the world. We are a group of artists, fabricators, construction professionals, tech geeks, business managers, mental health professionals, pick-up-day-jobbers...we span all walks of life. We span a range of gender, gender identifications, ethnicities, religions, non-religions, financial means...we ARE the Bay Area.

We are brought together by a desire to (a) build community, (b) build art within that community (c) build art FOR the community and (d) hope that all of the above come together to make magic (because really, who doesn't like to pick "(d) ALL OF THE ABOVE???)")

Most of us the Misfits are not Bay Area natives. In the Bay Area, most of us are not native. But we chose this place. To come to from all over the country, in some cases all over the world. In our circle, we cherish the term "chosen family". The Misfits are chosen family. The Bay Area is chosen family.

We also recognize and grieve the flight from the Bay of some of our greatest artists and arts groups.

But we are here. Making art. Making community. And hopefully bringing smiles to faces with what we do.

Stop by Golden Gate Park any day of the week and watch what happens when the public interacts with 'Remember When...' aka the LOVE Blocks. That's who we are, what we do, and what we hope to keep bringing to the Bay.

"Where's the Ball?" is a collection of ten steel toy jax, piled up and connected together to look like a pile of toys left behind by a child, but at grand proportions.

Material:

- Structural: Welded mild steel
- Outer finish: dip galvanized – same material used in commercial and civic property. Used to coat OSHA approved and ADA compliant safety hand rails and ladders, for example.

Dimensions:

- Individual jax: each jax is approximately 4 feet tall, and covers a ground space of 4 feet by 4 feet
- As a collection, jax will be piled up to a height not to exceed ten feet.
- Total installation ground coverage area is somewhat flexible – during installation the exact orientation (and even number) of jax can be changed to accommodate site limitations and municipal codes. Nominal ground dimensions are 30' long by 12' wide by approximately 6 feet tall.

Site Construction/Anchoring:

- Jax piled on top of one another are secured by either opposite-threaded bolts which thread into nuts welded

into adjacent parts (so tightening the bolt draws and faxes the pieces together) and in some cases welded together in place, so that individual jax cannot move relative to one another

- Ground anchoring is achieved by flanges built into the ground contact pieces and then appropriately sized ground anchors are driven into the underlying soil to prevent wind/weather/human displacement.

Installation date:

- As determined by the City, piece is available after September 15 2024.

Installation crew:

- The Misfit Toys crew, composed of at least the following:
  - o Mark Deem, Lead Artist, 'Where's the Ball?'
  - o Kevin Byall, Build Lead, 'Where's the Ball?'
  - o Joe Howard, Misfit Toys core crew, experience in landscape architecture, public art placement and zoning considerations
  - o Additional crew as needed, 3-5 additional hands

Installation Requirements:

- One day installation anticipated
- Will require a small variable reach forklift, to be provided by applicants and paid for out of grant stipend. Readily available from all local equipment rental companies

Maintenance:

- The Misfit Toys installed 'Remember When...' aka the LOVE Blocks, in Golden Gate Park on the lawn of the conservatory of Flowers in October 2022.
- Initially approved for a 6-month installation, the piece has been re-permitted each 6 months since installation
- Over 2 years and 30+ atmospheric rivers, this installation, made entirely of wood, has required regular and ongoing maintenance by the Misfit Toys crew.
- Response times to Golden Gate Park grounds staff to any noted issues requiring attention (including loose wood, graffiti etc) has typically been within 24 hours of notification of an issue.
- With this track record, and given that 'Where's the Ball?' is constructed from galvanized steel, we are confident that this will be a low maintenance piece, and that we as a team have demonstrated our commitment and ability to maintain interactive large scale public art.

## Ferguson, Lisa



"Prey"  
7'x 12' x 4'

Pennies, Nickels, Dimes, concrete and steal  
2018

Lisa Ferguson

**Email Address:** Mrs@Mr-and-mrs-ferguson.com

**Phone:** (510) 872-2327

**Website:** <https://www.mr-and-mrs-ferguson.com>

**Artist Resume:** - Curious

Commission project

10 foot tall grizzly bear in crouching position. 160,000 pennies embedded into concrete over a hand carved polystyrene base and steel tubing frame

+Google Gradient Canopy Office – Mountain View. CA, September 2022

- Lincoln Bear

Burning Man Honoraria Award

13 foot tall grizzly bear sitting in a chair as tribute to the Lincoln Monument. 127,000 pennies embedded into concrete over a hand carved polystyrene base and steel tubing frame. Chair fabricated with steel tubing and sheet. Steel flowers and vines. Rusted to match tone of pennies on the bear.

+Burning Man 2023. Black Rock City, NV

+Neon Line. Reno Nevada 2024

- Gilded

Burning Man Arts Honoraria Award

15 foot tall western rattlesnake. 3,000 cast concrete flowers painted in gold, silver, copper and bronze metallic paint layered over polystyrene with steel tubing frame

+Burning Man 2022. Black Rock City, NV

+360 Education and Art Walk. Gerlach, Nevada October 2022 – October 2023

\_ Mum

Created for exhibition in England

6 foot long reclining mother grizzly bear with cub. Carved from high density polystyrene base with 90,000 new and old pennies embedded in concrete

+Radical Horizons - Chatsworth House, Derbyshire, England, March 2022 – October 2022

+Telluride Mountain Village – Telluride, Colorado, July 2023 -October 2024

- Sagebrush Bee

3 foot long honey bee. 5,000 pennies embedded into concrete over a hand carved polystyrene base

+Art Walk - Sparks, NV, June 2021 – April 2024

- Rosemary Bee

3 foot long honey bee. 5,000 pennies embedded into concrete over a hand carved polystyrene base

+Private Collection - Tiburon, CA 2020

-Penny Bee

Burning Man Arts Fundraiser Donation. Artumnal Celebration 2019

2 foot long honey bee. 5,000 pennies embedded into stucco over a hand carved polystyrene base

+Private Collection - San Francisco, CA

- Bee or Not to Bee

Burning Man Arts Honoraria Award

14 foot long honey bee covered in nylon broom bristle as hair embedded in concrete. The bee stands on a flower made up of 35,000 toy glass marbles.

+Burning Man 2019 - Black Rock City, NV

+Point San Pablo Harbor, Richmond, CA January 2021 – Present

- Ursa Ravus

Commissioned gift for the town of Telluride, CO. First sanctioned public art project in Telluride

15 foot tall grizzly bear. 203,000 pennies embedded into concrete over a hand carved polystyrene base

+Telluride, CO, July 5, 2019

- Ursa Dreamer

Burning Man Arts Fundraiser Donation. Artumnal Celebration 2018

4 foot wide half grizzly head. 16,400 pennies embedded into concrete over a hand carved polystyrene base

+Private Collection, Calistoga, CA

- Let U.S. Prey

Burning Man Arts Honoraria Award

15 foot wide bald eagle in striking pose. 160.00 pennies, nickles and dimes embedded into concrete over a hand carved polystyrene body with steel tubing and sheet substructure

+Burning Man 2018 – Black Rock City, NV

+San Francisco Burning Man Decompression, October 2018

+Bay Area Maker Faire, April 2019

+Alameda Maker Faire, August 2019

+Sacramento Valley Spark, August 2021

+Re Imagine, Randall Museum-San Francisco, March -June 2022

+Newport Beach Sculpture Exhibition – Newport Beach, CA, June 2022 – June 2024

- Ursa Mater

Burning Man Arts Honoraria Award

12 foot tall grizzly bear sow with 2 cubs. 210,000 pennies embedded into concrete over a hand carved polystyrene base

+Burning Man 2017 - Black Rock City, NV

+Burning Man Artumnal - Alameda, CA, November 18, 2017  
+City of San Jose Playa to Paseo Exhibition- San Jose, CA, March 2019 – May 2019  
+Heritage Plaza - North Lake Tahoe, CA August 2019. Permanent Exhibition

- Ursa Major

Burning Man Arts Honoraria Award

14 foot tall grizzly bear. 160,000 pennies embedded into concrete over a hand carved polystyrene base

+Burning Man 2016 - Black Rock City, NV

+Private Residence - Santa Fe, NM October 2016 – Present

+No Spectators: The Art of Burning Man - Smithsonian Renwick and Golden Triangle Financial District.  
Washington, DC, March 2018 – December 2018 (On loan by Santa Fe owners)

- Penny the Goose

Burning Man Arts Honoraria Award

20 foot wide Canada goose. 120,000 pennies layered over steel and carved foam with steel frame

+Burning Man 2015 - Black Rock City, NV

+American River Music Festival - Coloma, CA, September, 2015

+Hilltop Recovery Services/Lucerne Clinic – Lucerne, CA 2016

- Heart of the City. Wedding Cake

10 foot high, 3 layer wedding cake. Steel and wood with internal lighting

+Burning Man 2012 - Black Rock City, NV

- Heart of the City. Roses

12 foot high, intertwined roses. Steel and LED lighting

+Burning Man 2011- Black Rock City, NV

- Heart of the City. Candy Box Heart

12 foot high, Plastic heart with LED interior lighting with 7 foot tall heat covered in photographs

+Burning Man 2010 – Black Rock City, NV

- Lisa Ferguson -

Lisa and Camera. Freelance Cinematographer. Owner. June 2013 - Present

Fryklund Cinematography. Freelance Cinematographer. Owner. July 1998 – July 2015

- Robert Ferguson -

Ferguson Welding Service. President/Owner. January 1990 - Present

- Professional References -

Maria Partridge

Project Manager

Art Department – Burning Man

(775) 742-1602

[3535 Ashfork Drive](http://3535 Ashfork Drive)

[Reno, NV 89509](http://Reno, NV 89509)

[maria.partridge@burningman.org](mailto:maria.partridge@burningman.org)

Emily Sevier  
Senior Art Program Coordinator  
City of San Jose – Office of Cultural Affairs  
(408) 793-4347  
[200 E. Santa Clara Street, 12th Fl. San Jose, CA 95113 emily.sevier@sanjoseca.gov](mailto:emily.sevier@sanjoseca.gov)

David Suls  
Senior Director of Planning and Policy  
Golden Triangle Business Improvement District  
(202) 463-3517  
[1120 Connecticut Ave. NW, Suite 260  
Washington, DC 20036 dsuls@goldentriangledc.com](mailto:dsuls@goldentriangledc.com)

**Biography:** Mr and Mrs Ferguson began creating art together in 2010 for the Burning Man art festival. They were encouraged that the festival's DIY energy and that is an immense outdoor gallery in which to flourish or fail. With Lisa's background in visual story telling and Robert's in metal fabricating, their combination became a good fit. Their early works brought attention that became the tonic needed to work experiment with unique materials and techniques.

Their projects are made one penny at a time. Quite true, their process is labor intensive. They do not use computer and automated machinery to create art. They use their hands. Inspired by the Burning Man ethos encouraging volunteerism they have an earnest and hard working group of friends who enjoy working on our pieces for the event. They spend their summer weekends and evenings placing coins in concrete and marvel that they created a knitting bee atmosphere.

The only fund raising required for the their projects is the request for friends, family and supporters to empty their piggy banks and coin jars. This gives all a chance to have personal gift and fingerprint on the Ferguson art installations.

**Artist Statement:** North America's most noble bird, the American Bald Eagle is commemorated as a symbol for political office, currency and commercial venture. This symbol is also one of the finest hunters in nature. This raptor has a grip 10 times more powerful than a man, is an exceptionally fast flier and its eye site is regarded as the best in nature.

The pose of this installation called 'Prey' is what prey sees when a bald eagle is about to strike. Shown here is the spread of magnificent wings, outstretched leges and an intent gaze.

With the unique pose of this installation comes the discovery that the feathers of this eagle are made up from coins. Pennies, nickels and dimes. Durable materials that in montage make a convincing and beautiful pattern. Our purpose in using coins encourages viewers to become participants as they discover that the feathers are coins. This allows them to spend more time with the art rather than pass it by with a glance.

<https://www.mr-and-mrs-ferguson.com/now-let-us-prey>

**Proposal :** Our art is exploratory. Our art is a two-fold statement where the materials can become the statement. Coins are whimsical and take a person to time when every coin in their pocket had importance. We see so few of them in the consumer world today and having thousands on an artwork is impressive and ponderous as to how and why this was made.

We do hope that Bay Area residents will enjoy seeing 'Prey'. It has been a popular showing at maker faire's, galleries and recently at Newport Beach's civic sculpture garden. We do enjoy standing back and observing people enjoy this installation.

Although this sculpture is not tall, it is wide and impressive with its wingspan. We do propose that we can build a steel base to lift the sculpture to maximize impression. We and also create plinths or posts for installation of lights for the sculpture.

We pride ourselves knowing that our clients have told us we are easy to work with. This comes natural for us. We want to see decision makers and the public happy with the art.

So that more art and artists gets shown in the Bay Area, we are very willing help your budget and savings for future projects. We are amenable folks to do business with.

**Gronlund, Jason**





“Temple of Masks”  
21’ H  
Steel, Chromes Steel

Jason Gronlund

**Email Address:** [jrgronlund@gmail.com](mailto:jrgronlund@gmail.com)

**Phone:** (248) 882-6006

**Website:** <http://templeofmasks.myportfolio.com>

**Artist Resume:** Jason Gronlund

Fine Artist, Sculptor, Steel fabricator and project manager.

[2548 E Josephine View dr.](#)

[Green Valley, AZ 85614](#)

(248) 882-6006

[jrgronlund@gmail.com](mailto:jrgronlund@gmail.com)

**EXPERIENCE**

Jason Gronlund LLC, AZ — Lead Artist

MONTH 20XX - PRESENT

Large scale steel sculpture, artistic lighting, and events.

Nectar Events, Placerville, CA — Build and transport manager

August 2010 - March 2020

Project planning and management culminating in the successful execution of our theme camp Star Star Roadhouse.

Functional Steel objects, Oakland, CA —Lead fabricator/ installer

february 2007 - July 2018

In charge of quoting jobs, directing workflow, custom fabrication, and installation.

**EDUCATION**

Michigan State University, East Lansing, MI — BFA in Studio Art

September 2001 - June 2005

Photography and Sculpture with a minor in history.

**PROJECTS**

A Temple of Masks — Immersive sculpture

<https://templeofmasks.myportfolio.com/>

Pollinators: who they are, what they do, and how we can help. — author and illustrator

<https://jrgronlund.myportfolio.com/>

**SKILLS**

Independent contractor

Steel Fabrication.

Adobe Photoshop, Illustrator, and In Design.

Writing/editing/book publishing

**AWARDS**

Burningman Honoraria recipient in 2020 and 2022 for A Temple of Masks

Art with Me Miami: Artist grant recipient 2022.

**LANGUAGES**

English and Spanish

**Biography:** Jason Gronlund is a multi-disciplinary artist concentrating in three dimensional fine art. He went to Michigan State University for photography and came out a sculptor. After graduating with a BFA in Studio Art he moved to the west coast to start the next phase of education in blacksmithing, steel fabrication, and large scale sculpture. Oakland became his home for the next 12 years where an incredible amount of industrial

resources and spaces were being utilized by artists who were able to build at a very large scale. In that environment began a career as a metal artist/ blacksmith for hire.

**Artist Statement:** Temple of Masks is a pyramid like structure that is covered from top to bottom with over 150 unique chromed steel masks. At 21 foot tall this larger than life structure has a big visual impact. At the ground level people can enter the space and walk around or gather inside of it. From the outside the masks covering the temple stare in all directions. At a busy intersection like the one proposed a daily commuter could see a different mask every time they pass by. This dynamic structure is unlike most large scale art, but has a larger than life presence.

**Proposal :** Philosophy of the piece:

Human expression and interaction is complicated. Often we cannot properly express ourselves for a variety of social and cultural reasons. There is how we are versus how we are seen, how we appear versus how we would like to appear, which is where subterfuge comes in. A mask can be a literal disguise like the ones we are making for this temple, but they can also be ways of acting that save us from showing people what we don't want them to see. A mask can be useful for when we want a desired outcome from another person or group of people. We all use them to hide from people or to steer an interaction a certain way. With this project we want to encourage people to contemplate the existence and use of masks in all the forms that may take. A wealth of different expressions is embodied in all the unique faces that cover this sculpture inside and out. This temple will serve as a space of refuge and interaction where we can play out, and experiment with our use of masks.

Physical description:

A TEMPLE OF MASKS is a pyramid-like structure covered from top to bottom with unique masks made of chromed steel. A six-sided spire at the top connects the two structural legs. Two awnings provide shade over the entrances as well as support illuminated mask chandeliers. From a distance, the chromed masks will appear shiny and reflect any light cast upon it. The largest masks will be mounted to the spire at the top, while smaller ones will be at a human height creating an optical illusion where they all appear to be similar in size. Many mask lanterns will be mounted from the center spire on the inside where they will illuminate the interior space. Every mask has a different theme, expression, shape and detail that sets it apart from the rest, adding an eclectic aesthetic to the overall sculpture.

Mission of the piece:

This sculpture is more than a temple, it is a stage that has masks built into it. The availability of the masks that people can handle, along with the myriad of different faces found in the piece will foster a performative environment in and around the Temple of Masks. This space will make participation contagious, and let people know subconsciously that here is a place where they can act out... however they feel compelled. This temple is more than a sculpture, it is a scene from a live show.

**Harris, Diego**



"Aurora"

9.5' x 6' x 3.5'  
Corten steel, mild steel

Diego Harris

**Email Address:** [diegoharris@gmail.com](mailto:diegoharris@gmail.com)

**Phone:** (707) 350-4209

**Website:** <http://steelsculpturesbydiegoharris.com>

**Artist Resume:** 2024 - 2025 Spiral Vortex, Art on Parade, Northglenn, Co.  
2024 - 2025 Tidal wave, Art Around the Corner, St. George, Utah.  
2023 – 2024 Heart of the Desert, Palisade, Co.  
2023 – 2024 Aurora, Art on the Corner, Grand Junction, Co.  
2023 – 2024 New Sprig, Douglas County Art Encounters, Castel Rock, Co.  
2023 – 2024 Sidewinder, Art on Parade, Northglenn, Co.  
2023 - 2025 Cosmic Vortex, Art without Walls, Los Altos, Ca.  
2023 – 2025 Celestial Mobile, Mendocino Coast Botanical Gardens, Art in the Gardens, Fort Bragg, Ca.  
2022 – 2023 Water Spirit, Moab Art Trails, Moab, Utah. Honorable mention.  
2022 – 2024 Being, Cloverdale Sculpture Trail, Cloverdale, Ca. Winner of 1st place prize and also people’s choice award.  
2022 – 2024 Living Steel, Gallery Without Walls, Lake Oswego, Or  
2022 – Present Trinity, Art on the Street, public sculpture, City of Lafayette, Co.  
2020 – Present Clearlake Bass sculpture, Austin Park, City of Clearlake, Ca  
2020 – Present Serpent Vine, Geyserville Sculpture Trail, Geyserville, Ca  
2019 – 2023 Vortex, Mendocino Coast Botanical Gardens, Fort Bragg, CA  
2018 – 2020 Dancing with Wind Mobile, Geyserville Sculpture Trail, Geyserville, CA  
2018 – Present Steam Engine Bench, Eureka Waterfront Trail, Eureka, CA  
2018 – Present Metal in Motion, Eureka Waterfront Trail, Eureka, CA  
2017 Phoenix Tree, Mendocino Coast Botanical Gardens, Fort Bragg, CA  
2017 Dancing with Wind Mobile, Middletown Art Center, Middletown, CA  
2016 Phoenix Tree, Middletown Art Center’s sculpture garden, (Tribute to Resilience Show), Middletown, CA  
2016 Dancing Tree, Now part of a private sculpture garden in North Lakeport, CA  
2016 Dancing Tree, Geyserville Sculpture Trail, Geyserville, CA  
2016 Spiral Galaxy, EcoArts Sculpture Walk, Middletown, CA  
2016 Rust Fire Tree, Geyserville Sculpture Trail, Geyserville, Ca  
2016 Rust Fire Tree, Now in Hidden Valley, Ca as a memorial to the Valley Fire.  
2016 Time Killer, Cornerstone Sonoma Sculpture Garden, Sonoma, CA  
2016 Serpent Vine, Mendocino Coast Botanical Gardens, Fort Bragg, CA  
2016 Horn Tree, Tapestry Studio in Napa, Ca

2015 Horn Tree, Cloverdale Sculpture Trail, Cloverdale, CA  
2015 Time Killer, EcoArts Sculpture Walk, Middletown, CA  
2015-Present Olema Tree, Olema Cottages, Olema, CA  
2014-Present Giant Horn Serpent, purchased by Real Goods Sculpture Garden, Hopland, CA  
2014 Giant Horn Serpent, EcoArts Sculpture Walk, Middletown, CA  
2014-present Spring, Geyserville Sculpture Trail, Geyserville, CA  
2014 Sound Tree, Mendocino Coast Botanical Gardens, Fort Bragg, CA  
2014 Torqued Bell, Mendocino Coast Botanical Garden, Fort Bragg, CA  
2013 Torqued Bell, EcoArts Sculpture Walk, Middletown, CA  
2012 Spiral, EcoArts Sculpture Walk, Middletown, CA  
2011 Found object mobile, EcoArt Sculpture Walk, Middletown, CA  
2010 Diego's Bench, EcoArt Sculpture Walk, Middletown, CA  
2009 Large Gourd Mobile, EcoArt Sculpture Walk, Middletown, CA

**Biography:** Diego Harris is an artist living and working in Upper Lake Ca. His primary focus is on creating larger than life abstract sculptures from Corten steel, mild steel and various scrap metals. His inspiration comes from the shapes and forms found in nature. He strives to blend the elegant forms of the natural world with the hard edged designs of modern industry, such as rusted metals and exposed bolts and fasteners.

**Artist Statement:** My sculpture is titled Aurora. It is a large abstract sculpture made of corten steel sheeting fully seam welded over an internal structure of steel re-bar. There is also a corten steel flange that is welded to the inside edge of the base for added strength and to provide a level, stable surface. It stands about 9 ft 6 inches tall, is about 6 ft wide and is about 3, 1/2 ft deep at the base. The body of the sculpture however is only about a 18 inches deep above the base. It weighs about 225 lb and can be moved by hand if needed. It's sale price is 17,000. It bolts down in 4 locations.

I built Aurora with the landscapes of Northern California in mind. I wanted it to have very clean lines and soft curves. I felt particularly inspired for this piece with the open sky and interplay between the sky and landscape and how they can seem so interconnected in such a beautiful place.

**Proposal :** I've lived in what I consider to be the very northern bay area in Lake County for over 25 years now. I would consider the bay area to be my home as I make frequent trips into the city and have had many great times there as well as showing some of my work in various cities throughout the bay. I would be honored to have one of my pieces displayed in your Hesperian Triangle sculpture show. I feel like my work is very unique and I've never displayed anything in the immediate area, so I think that it would bring something new to the show.

**Hazel, Peter**



"Tulip the Rock Fish"  
5' x 10' x 3'  
Mosaic tile, concrete  
2016



Peter Hazel

**Email Address:** [hazelmosaic@gmail.com](mailto:hazelmosaic@gmail.com)

**Phone:** (530) 320-2872

**Website:** <http://www.peterhazel.com/>

**Artist Resume:** Artist Curriculum Vita

PETER HAZEL

[130 Woodland Avenue](#)

[Reno, NV 89523](#)

E-mail: [peter@peterhazel.com](mailto:peter@peterhazel.com)

Contact Phone: 530-320-2872

Artist Peter Hazel has been working as a professional artist for over ten years in the Northern California and Nevada region. He is an established artist in the contemporary sculpture and art world. Over the span of his art career, he has sold and installed many public and private art pieces, won awards, grants and has been invited to exhibit at many prestigious events.

#### PROFESSIONAL EXPERIENCE

Peter Hazel Art

Reno, Nevada (Previously Kings Beach, California) 2005-present.

Peter and his team create large scale mosaic panels and sculptures in handmade ceramic tile over steel and concrete frames. Fused glass is another medium they employ, depending on the project.

Hazel Tile & Granite

Truckee, California 1981-2017.

Peter managed multiple teams of craftsmen, laborers, and employees for 30 years. He is directly responsible for estimating jobs, collaborating with other contractors, architects, project managers, homeowners, and others.

#### PERMANENT PUBLIC ART

2024 "Tortoise" Indio, CA.

Giant turtle made from steel, concrete, and ceramic tile mosaic.

Dimensions Tortoise: 22 ft long, 10 ft high, 10 ft Width.

Sold to City of Indio for \$125,000.

2024 "Resting Moose" Laramie, Wyoming.

Resting Moose made from steel, concrete, and ceramic tile mosaic 4x15' wide and 6' tall.

Sold to City of Laramie for \$25,000.

2024 "Desert Shark" New Orleans, LA.

Series of 22'x8'x16 high' Shark created out of glass and steel.

Sold to Ferrara Showman Gallery, New Orleans, LA.

2024 “Octavius” Morro Bay, California.

Series of 9x24x29 ft. steel and concrete octopus sculptures covered in 250,000 handmade ceramics and illuminated with LED suckers. Sold to Harbor Walk Inn Hotel.

2022 “Ukrainian Sunflowers” New Orleans, LA.

A 9’x9’x14’ cluster of sunflowers created out of glass, steel and LEDs on display at Burning Man 2022. Sold to the Jimmy Club Girls’ Camp in New Orleans, LA for \$19,000.

2021/2022 “Dancing Monarchs” (Series) Florida, California, Georgia.

Butterflies on vines sculptures. Sculptures range between 12x6x6 ft with 4 butterflies to 15x18x18 ft with 18 butterflies. Vines are painted steel and monarchs are colored glass. Locations include Monarch Art Trail in Watersound FL, Yountville CA, Incline Village CA, and former first lady Rosalynn Carter’s butterfly garden in Plains GA. Budget \$12,000-\$40,000.

2016-2022 “Octavius” (series) Park City, UT; Ukiah, CA; Moro Bay, CA.

Series of 9x24x29 ft. Steel and concrete octopus sculptures covered in 250,000 handmade ceramics and illuminated with LED suckers. Previously on display at Burning Man (2016), and at The Reno Sculpture Fest in Reno, Nevada (May 2016). Two permanent installations in Moro Bay, CA (2022) and Park City, UT (2020). One on lease in Ukiah, CA, and available for \$75,000.

2021 “Wanna Play?” Las Vegas, NV.

14x8x4 ft. horse and 4x3x1.5 ft dog made from steel, concrete, and ceramic tile mosaic. Commissioned by Clark County Parks and Recreation for \$110,000. Installed at Lone Mountain dog park in 2021.

2019 “Niloticus” San Pablo Harbor.

42x12x10 ft. Tile, Steel and cement giant alligator that was featured at Burning Man 2019. Sold to Point San Pablo Harbor and We are from Dust Foundation for \$125,000.

2018 “Ribbon Tree” Reno, NV.

10 ft tall abstract tree made of ceramic tile mosaic “trunk” and recycled glass “leaves.” Sold to a commercial development for \$7,500.

2018 “Dragonfly” Reno, NV.

15x25 ft. Stained glass and steel dragonfly and cat tail sculpture installed over the water of Virginia Lake. Commissioned by the city of Reno for \$50,000.

2015 “Arrival/Influence” Sunnyvale, CA.

11x14 ft. low relief mosaic murals installed in Murphy Park via City of Sunnyvale, CA. \$7,500 budget.

2014-2016 “The Hatch” (series) Gold River, BC Canada (public); Moab, UT (public); San Diego, CA (private); Sheridan, WY (public); Reno, NV (private).

Sculptures of many kinds of fish made of ceramic tile mosaic mounted to stone pillars. \$10,000 budget for 2 fish on a pillar, \$6,000 for one fish.

2012 “Brook Trout No. 2” Greeley, CO.

7x4x4 ft., Recycled ceramic sculpture installed in Promontory Park via City of Greeley, CO. \$5,000 budget, 4 months to build.

2011 “The Great Pumpkin” Half Moon Bay, CA.  
12 ft. in diameter 10,000 pound ceramic pumpkin, installed in Half Moon Bay, CA. \$75,000 budget, 12 months to build.

2010 “Brook Trout No. 1” Kings Beach, CA.  
On display at Lanza’s restaurant in Lake Tahoe, CA; 7x2 ft., ceramic and stone sculpture.

#### WORKS ON EXHIBITION

2024 “Desert Shark” Lighted Art Festival Napa. (January 20th- February 18th, 2024).  
A 25’x15’x8’ Shark created out of glass, steel and LEDs. Previously on display at Burning Man 2022.

2024 “Octavius” Lighted Art Festival Napa. (January 20th- February 18th, 2024).  
Series of 9x24x29 ft. steel and concrete octopus sculptures covered in 250,000 handmade ceramics and illuminated with LED suckers. Previously on display at Burning Man (2016), and at The Reno Sculpture Fest in Reno, Nevada (May 2016).

2022 “Desert Shark” Black Rock City, NV.  
A 25’x15’x8’ Shark created out of glass, steel and LEDs on display at Burning Man 2022. For sale for \$90,000.

2020 “Geese in Flight” Reno, NV.  
20’x12’x1’ arrangement of glass geese on a steel frame with LED illumination for an office in Reno, NV.  
\$9,000 budget.

2020 “Gear Sphere Chandelier” Reno, NV.  
4ft diameter sphere made of recycled motorcycle and bike parts and lit from the interior. Sold to a private owner for \$2,500.

2019 “Tatanka” Verdi, NV.  
Featured at Burning Man (2019) 5ft wide, 12ft long, 10ft ft tall buffalo. Tatanka has life-like fur created with mosaic ceramic pieces. For sale for \$50,000.

2019 “Green Mojave” 2019 Twin Falls, ID.  
10x6’ mosaic ceramic, steel, and mortar snake created for a sculpture competition in Twin Falls and sold to Tony Hsieh for \$25,000.

2019 “Modern Circle” Reno, NV.  
4x4x4 ft. Tile, Steel and cement circle that was sold at a Burning Man auction in 2019 to a private party.

2017/2018 “Bloom” Black Rock City, NV.  
Previously on display at Burning Man (2017). 40 ft tall jellyfish comprised of 1600 smaller fused glass jellyfish. For sale for \$500,000.

2016 “Tulip” Ukiah, CA.  
This beautiful 5 ft tall, orange fish is hand fired Mosaic tile and concrete was featured at Burning Man (2016) and currently being leased to Flow Kana Cannabis Institute in Ukiah, CA. Available for \$15,000.

2016 “Fly By Manta Ray” Las Vegas, NV.  
25x20x5 ft. metal and glass manta ray with LED light display that illuminates the wings. Previously on

display at Burning Man (2015), and then at the Tahoe Beach Retreat in South Lake Tahoe (Oct-April 2016), and also displayed at the Sands Regency Casino in Reno Nevada (May-August 2016), before being sold to Spiegelworld in Las Vegas.

2014-2016 “The Hatch” (series) Auburn, WA; Palm Desert, CA; Yountville, CA.

Sculptures of many kinds of oversized 4ft long fish made of ceramic tile mosaic mounted to stone pillars. \$10,000 budget for 2 fish on a pillar, \$6,000 for one fish.

2015 “Botanical Relief” (series) Reno, NV.

3’x3’ wall mounted reliefs of various flowers including daisy, columbine, poppy, hibiscus, and grapes made of handmade ceramic tile. Available for \$2,500-\$5,000.

2015 “Violin” Reno, NV.

Violin donated to the Reno Philharmonics and created with abalone shells.

2014 “Daffodils” Sparks, NV.

Previously on display at Burning Man (2014), then on display through the City of Sparks, NV, before being sold to Tony Hseih; 12x8x8 ft., ceramic sculpture, with a cement and steel form and ceramic tiles. \$80,000 budget.

2014 “Abundance” Yountville, CA.

On display for Yountville Art Walk, a 30x48x36 inch oversized ceramic basket, overflowing with handcrafted ceramic tomatoes. \$2,500 budget.

2014 “Wave Bench” Napa, CA.

Previously on display through Tahoe Public Art’s Association in Kings Beach, CA, and previously on display at the Napa Art Walk; 10x4x2 ft., functional art, recycled ceramic and glass art functional sculpture. \$15,000 budget.

2010 “Dragonfly and Leaf” Reno, NV.

On display at Liberty Gallery, 4x4x3 ft., a combination of ceramic tile, steel, and stained glass.

## HONORS & AWARDS

2016, 2017, 2018, 2019, 2020.

Honoraria Award/Grant, Burning Man Foundation.

2015 People’s Choice Award Winner, City of Auburn, Washington; winner of a cash prize, voted as favorite artist by the people of Auburn, WA.

**Biography:** Over the past decade, Peter Hazel has produced magnificent large sculptures installed all around the country.

Peter fell in love with the wonders of the sea and nature growing up in the picturesque community of Half Moon Bay, California. As a child, he attended art shows with his father, Richard Hazel, a well-known oil painter. After leaving Half Moon Bay, Peter lived and raised a family in North Lake Tahoe where he had a career as a tile contractor for 35 years. While visiting Barcelona in 2008 and viewing Antoni Gaudi’s intricate and elaborate architecture he was inspired to begin creations of his own and would eventually pass on his tile business to his son Jimmy.

Peter’s collection invites you to interact and admire the beauty of modern art and sculpting using ceramics,

colorful glass, steel, and carpentry. He is famous for his massive jellyfish, crocodile, and octopus installed over the years at Burning Man events in the Black Rock Desert of Northern Nevada.

Peter's studio and headquarters are currently located in Reno.

For custom installations reach out to [peter@peterhazel.com](mailto:peter@peterhazel.com)

**Artist Statement:** My passion for public art stems from my belief that art should invite the public to experience a sense of wonderment and a sense of community. My art has been called joyful, inclusive, playful, and can be easily appreciated by every individual. With intention, I create sculptures, reliefs and mosaic panels that foster surprise and delight in the viewer, without detracting from the existing beauty of the surrounding nature or cityscape.

My art is experiential, tactile, and relatable. It's a reflection of my history, a reflection of what we all want in life: to break away from the mundane, to experience the wild and unconventional, if even for a short time.

I specialize in working on in the grand scale, and my art will make visitors feel like they have arrived at their destination. My pieces are almost always a reflection of the plant or animal world. I have created many sculptures for cities and private owners, and I like to make them both dazzling during the day and beautifully illuminated at night.

My largest project Bloom, was a 4-story jellyfish created for the Black Rock desert at Burning Man. This piece is worth \$400,000, so large scale building is not new to me. I was a tile and granite contractor for years and ran a tile business and dozens of employees for years. I am familiar with fulfilling contracts with cities, permits, insurance, budgets, regulations etc.

Thank you for your time and consideration,

Peter Hazel.

**Proposal :** I was born in Half Moon Bay, all my childhood memories are from this place, and I love it.

## **Lobykin, Olag**



"Unsafe to Swim"  
11.5' H  
Reclaimed aluminum cans and trays

Oleg Lobynkin

**Email Address:** [oleg@lobykin.com](mailto:oleg@lobykin.com)

**Phone:** (650) 575-9683

**Website:** <http://lobykin.com>

**Artist Resume:** OLEG LOBYKIN

Phone: (650) 575-9683 E-mail: [Oleg@Lobykin.com](mailto:Oleg@Lobykin.com) Web: [www.Lobykin.com](http://www.Lobykin.com)

#### Education

1985 Art Institute of Saint Petersburg, Russia Major: Sculpture, Stone Carving, Restoration

#### Awards

2023 First Prize in sculpture, Bay Area Open Exhibition, New Museum, Los Gatos, CA

2021 "Best in Show – 3 Dimensional" for Pixel, 3rd Lines Shapes & Objects, Fusion Art

2021 Second Place for Pixel, City of Santa Clara Sculpture Exhibition

2018 "Best of Show" at Bay Area Masters, juried competition by Peninsula Museum of Art

2018 Recipient of Juror's Award, Dimensions exhibition at San Luis Obispo Museum of Art

2016 Recipient of the Julia Morgan Award from the Institute of Classical Architecture & Art

2014 "Best in Show" at 7th Annual Spring Sculpture Exhibition, Oakwilde Ranch, CA

2009 Recipient of California Preservation Foundation's Preservation Design Award

#### Public Art

2019 Burning Man: Black Rock City, NV. Talking Heads, 18' high, stainless steel

2017 The Lodge at Edgewood, Tahoe: "Aspen Forest" relief carving on lobby stone tiles

2016 Pacific City, Huntington Beach: "Sea Foam" sculpture 11'-6" high in Carrara marble

2013 Stanford University, Wallenberg Hall: Carrara marble statues of Franklin and Gutenberg

2008-18 Google: "No Swimming", Mountain View, CA. Temporary art installation.

2005 Park La Brea Apartments in L.A., original interactive playground sculpture inspired by Saber Tooth Cat

#### Selected Exhibitions

2024 "A Question of Balance" at the Museum of Sonoma County, CA

2022 Sculpture exhibition in Civic Center Park, Newport Beach, CA

2021 Sculpture of the Pacific Rim, Commonwealth Club, San Francisco, CA

2021 Breaking Free exhibition at Triton Museum of Art, Santa Clara, CA

2021 Crocker Kingsley exhibition at Blue Line Arts, Sacramento, CA

2020 Silicon Valley Sculpture, by Menlo Park Public Art, Menlo Park, CA

2019 Pixel: Space, Line, Form exhibition at Art Ventures Gallery, Menlo Park CA

2019 The Other Art Fair by Saatchi, Los Angeles, CA

2019 From the Stone Age to the Digital Era, solo exhibition at Peninsula Museum of Art, Burlingame, CA

2018 Biennale Delle Nazioni (Biennale of the Nations), Venice, Italy

2015-17 Napa ARTwalk Outdoor Sculpture Exhibition, Napa, CA

2014 Sculpture Trail, Cloverdale and Geyserville, Sonoma County, CA

2014 Los Altos Museum, Moving Art Forward, Los Altos, CA

2014 7th Annual Spring Sculpture Exhibition, Oakwilde Ranch, CA

2012 West Coast Sculpture Show at Bancroft Garden, Walnut Creek, CA

2012 Sanchez Art Center: "Left Coast Annual Juried Exhibition", Pacifica, CA

2011 New Ideas for the City by St. Petersburg Sculpture Museum, St. Petersburg, Russia



2010 “Our Homeland” Exhibition, Central Moscow Exhibit Hall, Moscow, Russia

#### Selected Publications

2020 Content Magazine, Talking Heads Feature, March/April 2020 Issue

2020 Punch Magazine, “Scraping the Sky,” February 2020 Issue

2019 The Almanac, News Feature with Talking Heads, October 31, 2019 Issue

2017 Los Angeles Times, No Swimming Feature, September 15, 2017 Issue

2013 Sandstone & Tile Magazine, Wallenberg Hall Feature, Winter 2013

2009 Landscape Architect Magazine, La Brea Playground Feature, Dec. 2009

2006 Palo Alto Weekly, Cover of Jan. 13, 2006 Issue

2002 California Home & Design, Sep. 2002, Designer Profile section article and color photo

**Biography:** Oleg Lobykin (Russian, b. 1966) is a sculptor who works in a variety of materials from stone to wood, bronze, composite materials and stainless steel. Born in St. Petersburg, Russia, Lobykin now resides in Silicon Valley and also specializes in the restoration of landmark architecture and sculpture.

He began his career as a master stone carver, honing his skills in one of the oldest forms of artistic expression. His work is inspired by nature and the life force behind it. It shows his fascination with a harmony of contradictions between chaos and order, darkness and light, negative and positive. He explores how they’re interconnected, how they can stay in balance, and how the meaning of thought or beauty can take shape in physical form. His work is a search for the roots where and how form is born, gets a soul, and begins life on its own. The combination of space and lines varying in size, angles, directions and complexity creates the form. Space + Line = Form.

Lobykin exhibits in the San Francisco Bay Area and has completed a number of projects in New York, Los Angeles, San Francisco, and Japan. Clients have included Stanford University, The Presidio Trust, The City of Cupertino, The City of San Jose, Cathedral Stoneworks Inc., The Denver Public Library, Yale University, The Metropolitan Museum of Art (The Cloisters), The Cathedral Church St. John the Divine, The Jewish Museum NYC, Alabama Limestone Co., & Artists and Architects.

**Artist Statement:** Unsafe to Swim is a 11’-6” high shark fin covered by recycled materials like crushed aluminum cans and scrap metal. This artwork is a visual symbol of danger, fear, and hope for tomorrow. It seeks to raise awareness about the human impact on nature and our interconnectedness with our environment.

Although the form of a shark’s dorsal fin is a familiar one, the scale of the sculpture and its seemingly scarred “skin” invite us to reflect on our perception of our place in nature and the many ways we shape it.

Unsafe to Swim is reminder that we humans are a part of nature and not entitled to abuse it.

#### **Proposal :**

Originally from St. Petersburg, Russia, I was inspired by that city’s rich artistic heritage to be a sculptor. Now in the SF Bay Area for over 20 years, I create sculpture using stone, clay, and metal like bronze and mirror-polished stainless steel. I sometimes work with tools that technology offers today along with traditional ways for sculpture-making. I have produced a diverse body of work with a focus on abstract and public art.

My art expresses my curiosity about the world. Natural landscapes excite my sense of wonder, and I enjoy finding ways to help people reconnect with nature’s majesty. My artwork seeks to capture the energies and forces that nature organically generates and translate them into something we can see and touch. Human well-

being depends on making sure our connection with nature stays healthy, even as we spend more time in built environments. This is why I'm thrilled to offer my sculpture, *Unsafe to Swim*, for the Local Artists Berkeley Hesperian Triangle project.

My portfolio contains a diversity of private and public art installations around the country and internationally. Some of these are Stanford University, Edgewood Resorts at Lake Tahoe, and Cathedral Church St. John the Divine in New York City. I've often worked with municipalities and collaborative teams including New York City, San Francisco, Huntington Beach, Los Angeles, Seattle, Newport Beach, Palo Alto, and Reno. As a professional artist, I have a lot of experience working with architects, designers, general contractors, engineers, safety experts, and public and private community groups. Together, we've birthed sculptures that truly resonate with their surroundings

I approach site-specific sculpture with an eye to how the work can help highlight what distinguishes the place. That may include geographical anomalies, like the La Brea Tar Pits. For a project near there, I created five pieces for a playground that appeared as a fossilized skeleton of a saber-tooth cat rising from the sand. This one-of-a-kind safe play structure brings joy every day to the children and adults who live there. Other times, what's most noteworthy is something about the people in the community or its history. In every case, I see my role as to provide something that people can receive as a gift and source of pride.

Notable examples include the Alabama Column, a stunning 23-foot limestone column adorned with state emblems, and the La Brea Park Playground's 60-foot long climbing sculpture I mentioned above. At Stanford University, I re-created the 8.5-foot Wallenberg Hall statues of Benjamin Franklin and Johannes Gutenberg in Carrara marble. At Pacific City in Huntington Beach the ocean inspired *Sea Foam*, an abstract sculpture that stands 11.5 feet high and embodies the harmony between natural forces of air and water.

Thank you for considering my submission for the LAB Hesperian Triangle project. I hope you find my artistic vision and expertise to be a good fit.

## Oliver, David



"Portal" Steel, stained  
glass, and stone.  
9/1/19

"Portal"  
12' x 9' x 3'  
Steel, stained glass, stone

2019

David Oliver

**Email Address:** [oliverdavid08@gmail.com](mailto:oliverdavid08@gmail.com)

**Phone:** (180) 561-20416

**Website:** <http://www.facebook.com/profile.php?id=61560131550636&mibextid=ZbWKwL>

**Artist Resume:** 147462500770607 (1).pdf

David Oliver

Artist

[oliverdavid08@gmail.com](mailto:oliverdavid08@gmail.com)

805-612-0416

#### SUMMARY

Twelve years of custom furniture making and five years of large scale sculpture. Able to navigate the process of each project to meet targeted goals. The process is really the project, and the final construct is a reflection of the process.

#### WORK EXPERIENCE

High end woodworking.. 12 years

- Owned and operated shop
- Client and vendor relations
- Design
- Fabrication/construction
- Installation

Steel sculpture.. 5 years

- Grant writing
- Design
- Event liaison relations
- Leaded stained glass
- Stained glass mosaic
- Welding/fabrication
- Installation

#### STRENGTHS

- Follow through
- On time
- Personable

-Problem solving

## PHILOSOPHY

Life is a project.

## LANGUAGES

English

**Biography:** David Oliver, raised in Ventura Ca. has recently ventured to the high deserts of AZ. to expand on his practice. David out grew his shop space in Ventura. This is where he built art installations, furniture, and gave live performances regularly. The scale of David's new work demanded the type of space AZ. had to offer. He is now building steel and stained glass sculptures erecting up to heights of nearly 30'. With an architectural background, David now blends his artistic practices into one bundle. His life, truly is the project at hand.

**Artist Statement:** The theme of my work is based off my own self exploration. Being an artist has helped me remain fluid through life.. and, to make a story out of it. Where there is a theme.. with chapters to navigate and more importantly to turn past.

A long chapter of mine that was turned about 6 years ago was the becoming of age of my 3 sons. This of course allowed great opportunity for me to turn chapters. This is the pivotal point when i built "Portal". A construct possible of transformation.. not to that which is coming, but to things here.

**Proposal :** Having lived in Ventura Ca my entire life, my recent move to the high desert in AZ. where i have a large space i can afford to build art has been a big change. Growing up i loved traveling our coast, and it's all quite familiar to me. To have this piece in the Bay area would be like a portal back home.

Something i really like about the proposed space is that it's a 3 way intersection, forming a triangle. There's alot of sacred geometry involved in the tile pattern of Portal. A triangle is such a strong geometric shape, they'd really lend to eachother. A triangulated Portal.

Portal is built from steel, and lined with thousands of hand cut stained glass tiles arranged in a graduating color wheel to form a ring one passes through. It's columns that stand left and right are solid basalt stones, and are hand picked from a Washington quarry for their shape, and integrity. Portal's stairs are also made from solid basalt stone. It's threshold is hollow with under lighting, and topped with stained glass blocks you walk over that illuminate at night.

Portal's objective is that of a transformable transportation to the space you are already in. A Portal to now.. quite possibly the most difficult space there is to be in.

**Panziera, Dominic**



"INDIVIDUALITY n,2"  
9.5'x 6'x 6'  
Mixed media  
2020

Dominic Panziera

**Email Address:** [info@art-elettica.com](mailto:info@art-elettica.com)

**Phone:** (530) 921-5613

**Website:** <https://www.arteclettica.com/>

**Artist Resume:** PUBLIC ART

Brockway Road Wall Art Project "Path", Truckee, CA, 2023

Sculpture "Individuality n.1", Rotating program, Pasadena, CA 2023-26; Civic Center Sculpture Exhibition, Newport Beach, CA, 2020-22

Sculptural Bench "Under the 7 Seas", 7 Seas Park, Sunnyvale, CA, 2014

3D Mixed Media Mural "Distrazione", for Boston Properties - Lobby for Macy's Headquarter, San Francisco, CA, 2013

Exterior Mosaic "Raincross" - Main Street Mall; Mosaic Floor "Center Circle of Inclusion" - City Hall, Riverside, CA, 2008

5 Traffic Signal Box Paintings, Reno, NV, 2007

Mixed Media Mural "Tahoe Dreamscape" & Student Wall Plaques - N. Tahoe Middle School, Tahoe City, CA, 2007

Sculptural Bench "Svirgola" - Center Creek Park, Reno, NV, 2006

Painting "Synergy", for the poster for the "Reno is Artown", Reno, NV, 2006

Entry space Mosaic "Society" - Municipal Courthouse, Reno, NV, 2005

Mosaic Designs "Moods and Totem" - Numidio Quadrato Subway station, Rome, ITALY, 1998

**PUBLIC ART PRE-QUALIFIED ARTIST POOLS**

New York, NY; One Columbia, SC; Tustin, CA 2024; GSA National Artist Pool, 2024-34; Seattle, WA; Sarasota, FL, 24-26;

State of MD; San Antonio TX; Arts Foundation Tucson and Southern AZ; 2023 City Parks, Phoenix, AZ, 2023-25

San Jose, CA - 2022-27; Established Public Artists, Fort Worth, TX; Ocala, FL, 2022

Hertz Recreation, San Francisco, CA, 2021; ArtsWA; Sacramento, CA, 2021-25; San Antonio TX, Palo Alto, CA, 2021-23

Phoenix Housing Department - Graphic Designers, 2D and 3D Artists - Phoenix, AZ, 2020

LA Metro - Los Angeles, CA; Airport Foundation MSP - Minneapolis, MN; Public Art Artist Roster -Tucson, AZ, 2020

Outdoor public art - Palo Alto, CA 2016-17; City of El Paso - Museums and Cultural Affairs Department, El Paso, TX, 2015-2017

National Registry - Atlanta, GA, 2014-15

Alameda Contra Costa County Transit District - Supporting Artist, East Bay BRT Artistic Enhancement Project, Oakland, CA, 2014

Sound Transit's Art Program, Start, Greater Seattle area, WA, 2013-16; San Francisco, CA 2013-14

Ann Arbor - Pre-qualified pool of mural (mosaic and relief) artists, Ann Arbor, MI, 2012-14

Florida Gulf Coast University - Lee County, 2011; Monroe County - Key West (2011-16-21-26) FL

Sacramento International Airport - Terminal B Modernization Program, Sacramento, CA 2009-10

San Jose - Multiple Projects, San Jose, CA, El Paso - Public Art Program, El Paso, TX, 2007-2008

Seattle - Neighborhood Fire Stations Roster, Seattle, WA, Reno - Pool of Qualified Artists for Public Art Projects, Reno, NV, 2007

**PUBLIC ART FINALIST**

Roundabout Sculpture, Palmdale CA; Pigeon Community Multicultural Development Center project. Waynesville, NC, 2024

Transit Center Grade Separation and Access project, Mountain View, CA, 2023,



Floor Mounted Walkway Mural, Laguna Beach; City Hall Lobbies, Sunnyvale, CA, 2022  
 Senior Lounge Annex at Redmond Senior & Community Center, Redmond, WA, 2022  
 Civic Art at Vista Canyon Multi-Modal Center, Santa Clarita, CA; Diggs Town Park - Norfolk, Virginia; Beyer Park - San Diego, CA, 2021  
 Waterfront Splash Pad - Scottsdale, AZ, [2020](#)  
[Blue Ridge Road - Raleigh, NC](#); Fairmount Avenue Fire Station - San Diego, CA; Jordan Ranch Park, City of Dublin, CA, 2019  
 University Area Community Library - Tampa/Hillsborough County, FL, 2017  
 Fire Station #3 - Palo Alto, CA, 2016  
 Renaissance Water Tower - Downtown Fresno, CA, 2015  
 Four railroad underpasses - NoMa neighborhood - Washington D.C, 2014  
 Mosaic Panel - Caserma Cefalonia Corfù della Guardia di Finanza di Perugia, ITALY, 2012  
 Sculpture and Mosaic Panel - Wickford Junction Train Station, Providence, RI, 2012  
 Focal 3-D Installation RFP - City Convention Center, Cedar Rapids, IOWA, 2012;  
 Sculptural Seating - Historic Downtown Business District, Wake Forest, NC, 2012  
 Outdoor Public Art - Sunrise Mountain Library, Peoria, AR, 2010  
 2 Exterior Sculptures - Portici, Naples, ITALY, 2009  
 Mixed Media Mural - Sacred Art Church Public Art Project, Palm Desert, CA 2009[ Mosaic Floor - Ice-skating rink, Riverside, CA, 2009  
 Central Park - Public Art Project SF Bay Area, San Ramon, CA 2009; Juanita Beach Park- Kirkland, WA, 2009  
 Floor - Shopping Mall, Providence, RI, [2008](#); [East Campbell Ave.](#) - Improvement Project, Campbell, CA, 2008;  
 Citywide Redevelopment Agency, Long Beach, CA, 2008; Southland Leisure Center, and Max Bell Arena; Calgary, Alberta, CANADA, 2008  
 Agriculture, Food and Forestry project, Oklahoma, USA, 2007  
 Miami-Dade County - Children's Courthouse, and Metrozoo Amazon & Beyond, Miami, FL, 2007  
 Animas River - Trail Mural Project, Durango, CO, 2007; Horizon Park, Reno, NV, 2007  
 Mosaic Mural - Village Expansion Parking Structure, Claremont, CA, 2006

COMMISSIONS

Sculpture "Perception" - Private Owner Piedmont, CA, 2023  
 Landscape - Private Owner Corona del Mar, CA, 2020  
 Fireplace Mosaic "Sun set" and Mixed Media Niche "Aspen tree" - Private Owner, Incline Village, NV, 2012  
 Pizza Oven Mosaic "Fuoco" - Campo Restaurant, Reno, NV, 2011  
 Mosaic Floor "About Course" - Private Owner, Truckee, CA, 2008  
 House Project - Private Commission, and Sculptures "Kids" - Home Concepts, Truckee, CA, 2004  
 Mosaic Mural - Chops Restaurant, Sacramento, CA, 2002  
 Showroom Design, Mosaics "Flowing" & "Flower"- Home Concepts (Interior Design Center), Truckee, CA, 2001-2  
 Mosaic "Madonna with Child" - Private Owner, Corona Del Mar, CA, 2000  
 Portrait of the Rector - Angelicum University, and Painted Furniture - Private Owners, Rome, Italy, 1997  
 Landscape Painting - firm of Kemble-Mantheakis, London, UK, 1993  
 Scenographic Paintings - Teatro Centrale, Rome, Italy, 1992  
 Murals - Piano Bar Saint Vincent, [Via del Lavatore 36, Rome, Italy](#), 1988

ARTICLES & REVIEWS

"Sierra Sun", Truckee, CA, 2023, 2013; Maria Pia Rossi, "Il Monferrato", Casale Monferrato, ITALIA, 2010  
 Laura Beausire "The Guild Sourcebook of Architectural and Interior Art 22", Madison, WI, 2007  
 "RLife; Johnathan L. Wright "Reno Gazette-Journal", Reno, NV; Cherie L. Turner "Tahoe Quarterly", Lake Tahoe, CA, 2006  
 Susan Voyles "Reno Gazette-Journal; Dennis Myers "Reno News and Review", Reno, NV, 2005  
 Carole Sesko "Moonshine Ink", Truckee, CA, 2005

“Arte Metro Roma”, Rome, Italy; Megan Feldman “Sierra Sun”, Truckee, CA; Megan Feldman “Tahoe World”, Tahoe City, CA, 2004  
 Tim Bowman “Tahoe Daily Tribune”, South Lake Tahoe, CA, 2000  
[“Porta Portese”, Rome, Italy](#), 1987  
 Gian Vittorio Pallai, “Individuo, Cultura, e Societa`”, Roma, Italy, 1985  
 Mariella Lombardo, “L’Osservatore Romano”; Antonietta Iorio, “Incontri d’Arte”, Rome, Italy, 1984  
 Fernanda Conti, “Incontri d’Arte”, Rome, Italy, 1983  
 SELECTED EXHIBITIONS (\*Solo Shows)  
 2022-24 Community Recreation Center; 2022 Piper J Gallery; 2021 Gallery 5830’ Truckee, CA  
 2016 Burning Man and Reno Sculpture Festivals, Reno, NV.  
 2011, ’13, ’14 Community Recreation Center, “Portraits of a Community and Water”, Truckee, CA  
 2006 Rock Studio, Reno, NV  
 2003 \*Stal Tre Hus, 2002-16 Home Concepts, TTL, Truckee, CA  
 2000 \*The Jon Paul Gallery, South Lake Tahoe, CA  
 Daniela’ s SELECTED EXHIBITIONS (\*Solo Shows)  
 2016-19 Designing Bar, Truckee, CA  
 2004 Frames by Ryrie; North Tahoe Arts, Tahoe City, CA  
 2001 Piazza di Spagna Subway, Rome, Italy  
 2000 Connections Gallery, Sausalito, CA; A Piece of Art, Berkeley, CA  
 1999 Walton Contemporary Art, London, UK  
 1998 “Arte Metro Roma”, Mosaic design drawings in the Galleria Comunale di Arte Contemporanea di Roma. Mosaics decorate the Numidio Quadrato subway station; Tartaruga Gallery, Rome, Italy  
 1992 \*Palazzo Romano, \*Congressi Palace, Mosaic for the “C.I.S.L. National Congress”, Rome, Italy  
 1987 Vic. dei Serpenti Gallery: “Four Painters”, Rome, Italy  
 1986 Cathedral Square, Spoleto, Italy  
 1985 Castle Square, C. Ritaldi, Italy; \*Forum Interart Gallery; Valentini Palace; Antitesi Gallery, Rome, Italy  
 1984 \*Il Minotauro Gallery; Valentini Palace; Manieri Gallery: “Man and Sport”; Cenci Palace Barberini Palace, Manieri Gallery: “Sacred Art”; Rumania Academy: “Italian and Rumanian Painters”; Circ. Cult. Il Didattito; Manieri Gallery: “Animals in Art”; \*Il Minotauro Gallery; Auditorium Antoniano, Rome, Italy  
 1983 Manieri Gallery: “Women in Art”; Foyer des Artistes, Rome, Italy  
 Daniela’ s AWARDS & HONORS  
 Winner of the Dottorato di Ricerca dell’Ordine degli Architetti di Roma e Provincia, Opera Theatre of Rome, Italy, 2001  
 Winner of the European Competition for Young Artists, “Arte Metro Roma”, Rome, Italy, 1998  
 First Prize “Arte Orizzontale”, Cathedral Square, Spoleto, Italy, 1997  
 First Prize “Painting on the Asphalt”, Castle Square, C. Ritaldi, Italy, 1985  
 First Prize “Promesse nell’Arte”, Il Minotauro Gallery, First Prize “Quale Europa”, Circ. Cult Il Dibattito, Rome, Italy, 1984  
 Daniela’ s EDUCATION  
 Assistant Set Designer at the Opera Theater of Rome, Italy, 2002  
 Registered Architect, Rome, Italy, 1999  
 Architectural Degree, specializing in “Monumental Architectonic Restoration” (110/110 with laude)  
 Thesis in Scenography: “Theatre and Scenography in Italy. The Farnese Theatre of Parma. Scenography for L’Enfant et les Sortilèges (music by Ravel, Libretto by Colette)”. University “La Sapienza”, Rome, Italy, 1996  
 Diploma in Restoration of Artistic Mosaics, Centro di Formazione Professionale I.A.L. C.I.S.L., Rome, Italy, 1991  
 Diploma in Art, Istituto S. Orsola, Rome, Italy, 1983  
 Dominic’ s EDUCATION & WORK EXPERIENCE  
 Bachelor of Science, Civil Engineering, San Diego State University, CA, 1988

GPS for GIS, Sierra College, Truckee, CA - GIS I, University of Nevada, Reno, NV, 2011  
Metal Art, Truckee Meadows Community College, Reno, NV, 2006  
Carpenter, Ken Panziera Construction, Truckee, CA, 1999-2002  
Civil Engineer, JWA Consulting Engineers, South Lake Tahoe, NV, 1990-1995

### **Biography:** BIOGRAPHY

Arteclettica is the business name of the international artist team of Dominic Panziera and Daniela Garofalo.

Public Art Projects include an exterior Mixed Media Mural for Truckee, CA, a Sculpture for Pasadena and Newport Beach, CA, a Sculptural Bench for the city of Sunnyvale, CA, an interior 3D Mural for San Francisco, CA, two exterior floor mosaics for the City of Riverside, CA, three commissions for the City of Reno, NV, including one for the Municipal Courthouse, a commissioned artwork for the promotional materials for “Reno is Artown”, two mixed media pieces for the North Tahoe Middle School in Tahoe City, CA, and two designs used for mosaic columns in a subway station in Rome, Italy.

They have also been included in Pre-qualified Artist Pools for Public Art Projects in the state of MD; New York City, NY, Phoenix and Tucson, AZ; Atlanta, GA; Los Angeles, San Francisco, Oakland, Sacramento, San Jose, Palo Alto, and Dublin, Tustin, CA; Kirkland, Seattle, and WA State, WA; Reno, NV; City of Ann Arbor, Minneapolis, MN;  
One Columbia, Columbia SC; Monroe County, Gulf Coast University, and Ocala, FL; San Antonio, El Paso, Fort Worth, TX.

They have been selected as Finalists for Public Art Projects in Redmond, WA; Norfolk, VI; Washington DC, Miami and Tampa, FL; Alberta, CANADA; Durango, CO; Oklahoma City, OK; Providence, RI; Raleigh, Wake Forest, NC; Palmdale, Laguna Beach, Sunnyvale, San Diego, Santa Clarita, Dublin, Fresno, Long Beach, Campbell, San Ramon, Palm Desert, and Claremont, CA; Reno, NV; Cedar Rapids, IA; Perugia and Naples, ITALY; Scottsdale, and Peoria, AZ.

Their Work for Private Owners include showroom and home design, mosaics, and sculptures in Truckee, CA, mosaics in Sacramento, Corona Del Mar, CA, Incline Village, NV, sculpture in Piedmont, CA paintings and murals in CA, Rome, ITALY, and London, ENGLAND.

Their work has been featured in various exhibits, publications, and reviews.

Daniela was born in Rome, ITALY, passed the State Exam in Architecture there, and received her Architectural degree, specializing in “Monumental Architectonic Restoration” (110/110 with laude) with her emphasis and thesis in Scenography, at the University of “La Sapienza” in Rome, as well. She has also received a diploma in Art and the Technical Restoration of Artistic Mosaics. Her experience also includes work as an assistant set designer at the Opera Theater of Rome, ITALY. She presently teaches Fine Art classes at the Community Arts Center, Truckee, CA.

Dominic was born in Salinas, California, received his Bachelor of Science in Civil Engineering from San Diego State University, CA, and has work experience as a Civil Engineer and in Construction.

**Artist Statement:** “INDIVIDUALITY n.2”

“Individuality n.2”, mixed Media Sculpture (9.5'x6'x6'). Truckee, CA, 2020. Value: \$90,000.

The piece includes:

a bust with the faces of MLK and a young Mother Teresa in the top niche;  
2 portraits of Helen Keller and Chief Truckee contained within the mosaic on the pillar.

The mixed media sculpture is fabricated in 3 pieces with the following dimensions:

The pillar, 51"h x 21.5"w x 9.5"d;

The top section, 45"h x 54"w x 31"d.

The base, 6'x6'x8" is in reinforced concrete

Now the top section is painted with multi-colored paint. Previously (as shown in 2 details), it was covered with 10 inspirational quotes on the top section from a variety of sources including Mother Teresa, Margaret Mead, Gandhi, Einstein, an unknown Indigenous person, Aristotle, Epictetus, Dr. Seuss, MLK, and John Lewis

This art piece, Individuality n. 2, is the second mixed media sculpture that we have fabricated as part of a larger project we've been developing for the last few years entitled: "Imprintings, The Building Blocks of Individuality".

The concept of the series is: The identity of a person develops through their experiences and contact with the world. These "imprintings" meet and configure in different and exclusive combinations to create an individual. Each individual is unique and special, deserving our attention and consideration, but we do not stand alone. We are interdependent. If we are able to come together, while still accepting and respecting each other's individuality, to make a contribution to the whole, we can achieve greatness.

**Proposal :** We strongly feel that our work in mixed media with its eclectic style and distinctiveness, would fit really well for this project.

We live in Truckee, CA, and we feel very close to the Bay area.



## Pemberton, Jesse



"Flour de Lux"  
11' to 17' x 20" D  
Steel, electronics, lights

Jesse Pemberton

**Email Address:** [DesignDeschutes@gmail.com](mailto:DesignDeschutes@gmail.com)

**Phone:** (650) 465-3681

**Website:** <https://www.designdeschutes.com>

**Artist Resume:** Artist: Jesse Pemberton for KinSculpt Artist Collective

650.465.3681 ♦ [DesignDeschutes@gmail.com](mailto:DesignDeschutes@gmail.com) ♦ [61239 King Zedekiah Ave, Bend, Oregon 97702](https://www.designdeschutes.com)

#### EDUCATION

1999 ♦ BFA, Mixed Media Sculpture, University of California, Santa Cruz

PROFESSIONAL 1999 - Present

2024 - pres. ♦ High Desert Makers 501c3 non-profit org, Volunteer Board Member, Acting Treasurer

2022 - pres. ♦ Deschutes County Public Library Arts Commission (DPL) Volunteer Board Member

2021 - pres. ♦ KinSculpt Artist Collective - Bend, OR – Lead Artist/CAD/Designer

2018 - pres. ♦ (dba) DESIGN DESCHUTES - Bend, OR – Artist/Owner-Operator

2018 - pres. ♦ Artists Gallery Sunriver (AGSR) - Sunriver, OR - Full Time Artist/Member

2017 - pres. ♦ Central Oregon Metal Arts Guild (COMAG) Active Member

2003 - 2017 ♦ (dba) RUSTWORKS - San Carlos, CA - Draftsman/Licensed Architectural Fabricator/Owner

2002 - 2004 ♦ FELIX KULPA Gallery - Santa Cruz, CA - Assistant Manager/Curator

1999 - 2004 ♦ ARTiFAX - Santa Cruz, CA – Crew Driver, Artist/Fabricator

Pemberton's earliest works include life-size ceramic self-portraits, melting installations of cast ice, found object assemblage, bronze foundry, and audio/video composites. Yet steel became his emphasis through sculpture and in the trade community. In addition to making technical drawings and expanding his growing catalog of collaborative public art projects in California and Oregon, he is most known for his spectrum of abstract metal compositions exhibiting in galleries over the last 25 years. His most recent low-relief wall sculptures emphasize light and shadow with the interplay of positive and negative spaces. He works predominantly in maquette scale sculpture using mild-steel remnants often derived from post-industrial processes. Drawing on his professional experience in fine arts and decades as an architectural fabricator, various alloys are selected for larger exterior/commissioned works. He is driven by a pursuit of "shade-tree" knowledge, where the insight of mentors is passed through osmosis. He has taught and collaborated with many individuals in order to continue a forward trend of the long view where a curiosity about our past, present, and future progress will continue to guide his path forward.

#### PROFESSIONAL REFERENCES

Craig Gribskov ♦ ISCO Mfg. ♦ (541) 382-1573 ♦ [craigag@iscomach.com](mailto:craigag@iscomach.com)

Tim Burnett ♦ High Desert Makers ♦ (760) 271-3813 ♦ [tim@highdesertmakers.org](mailto:tim@highdesertmakers.org)

#### COLLABORATION

2021 ♦ KinSculpt collaboration, Fleur de LUX, public sculpture actively exhibiting, Bend, OR

2019 ♦ Pemberton/Edwards/Zar/Myers, Art Around the Clock: Relativity Clock, public sculpture, Redmond, OR

2014 ♦ Pemberton/Maschawitz, CuriOdyssey - Main Building, Wind Wall ([2014](#)), [Coyote Point, CA](#)

2013 - 2016 ♦ Black Rock Arts, LLC, Burning Man – notably Da Vincian Workshop Man Base, Black Rock City, NV

#### GRANTS / AWARDS / RESIDENCIES

2023 Honorable Mention, 6th Annual International Flower Art Competition, Teravarna Gallery, Fleur de Lux (2021)

2021 Central Oregon Artist Relief Grant Recipient, Scale House, Bend, OR

2020 Honorable Mention, Celebration of Art 2020, Marin Society of Artists, Angles of Repose (2020)

2018 Selected by Jury for Exhibition and Gallery Representation, Artists Gallery Sunriver, Sunriver, OR

1999 Residency, Metal Sculpture, Robert Fallon Studios (1999-2003) at Pfeiffer Ridge, Big Sur, CA

1998 Residency, Wood Carving, University of California Natural Reserve System at Big Creek, Big Sur, CA

#### PUBLICATIONS

2021 CO CAREs, June 2021 / Video Spotlight with artist Jesse Pemberton by Tess Freeman

2021 Artists' Gallery Sunriver, May 2021 / Video Interview with Jesse Pemberton by Leslie Stewart

2020 The Bulletin GO Magazine, September 2020 / Featured Artist by David Jasper

2019 The Bulletin GO Magazine, April 9, 2019; "Featured Artist" by Makenzie Whittle

2019 Cascade Arts & Entertainment, August, 2019; "Featured Artist, August 2019"

2019 Bend Magazine, August 29, 2019; "Redmond's Relativity Clock" by Noah Nelson

2011 Half Moon Bay Review, September 7, 2011 "10 yrs. Later...Etched in Memory" by Stacy Trevenon

1999 Inexpensive Works by Great Masters / Spring 1999 UCSC Student Press, E.G. Crichton & E. Stephens

#### EXHIBITIONS

2023 Oregon Country Fair, Fleur de LUX (2021), Veneta, OR

2022 Burning Man Waking Dreams, Fleur de LUX (2021), Black Rock City, NV

2021 Central Oregon Maker's Faire Inaugural, Fleur de LUX (2021), Redmond, OR

2021 COMAG Annual Group Show, Oxford Hotel, Acquired Space (2021), Bend, OR

2021 Happiness Online Show, Exibizone, Wowza Bowza (2021), Online Catalog

2021 Featured Artist, May 2021, Artists Gallery Sunriver, Selected Works (2019-2021), Sunriver, OR

2020 Featured Artist, Sept. 2020, Artists Gallery Sunriver, Selected Works (2018-2020), Sunriver, OR

2020 Near and Far, Rhode Island Watercolor Society / Solari (2019), Online Catalog

2019 At Liberty Metal Arts Show, COMAG Group Exhibition, Selected Works (2006-2019), Bend, OR

2019 Featured Artist, August 2019, Artists Gallery Sunriver, Selected Works (2006-2019), Sunriver, OR

2019 Central Oregon WinterFest 2019, Outdoor Fire & Light Exhibition, Cowboy Jenga (2019), Bend, OR

2018 At Liberty Metal Arts Show, COMAG Group Exhibition, Selected Works (2006-2018), Bend, OR

2018 Central Oregon WinterFest Fire & Light Exhibition, Mountains, Lakes, and Lava! (2018), Bend, OR

1999 Retrofication 4 Artists, Felix Kulpa Gallery Inaugural, Co-Curated, Selected Works (1997-99), Santa Cruz, CA

1999 Martin & Pemberton 2 Artist Show, JunXion Gallery, Co-Curated, Selected Works (1997-99), Santa Cruz, CA

1999 The Formal Impulse UCSC Student Show, Selected Works (1997-1999), Santa Cruz, CA

1999 Cabrillo College Gallery, Cycle Serpentine (1998), Aptos, CA

1999 UCSC Mixed Media Installations: What's Yours is Mine (1998), Inside-Out (1999)

1999 UCSC Site Specific Installations, Mirrored Pyramids (1997), Freeze (1998), PostBox (1999)

1998 UCSC Mixed Media Open Studio Installation, Wind at Wilder Ranch (1998)

1997 UCSC Drawing Open Studios, Various Works (1997)

1996 UCSC Drawing Open Studios, Various Works (1996)

#### COLLECTIONS

2021 "Wheel to the Storm"(2019), private collection, Bradley Family Estate

2020 "Sun Dust"(2020), private collection, Parsons Family Estate

2020 "Sun, River, Moon"(2009), "Solar Flare"(2019), "Painted Hills"(2020), collection of Heinrich Family Estate

2019 "Moon Seed" (2019), Private collection, Wilson Family Estate

2018 "Between Two Lighthouses" (2006), Private collection, Broderick Family Estate

2014 "Red"(2014), Private collection, Patterson Family Estate



2014 Various Works (2012-16) in collaboration w/ E. Maschawitz (director) CuriOdyssey, Coyote Point, CA  
2011 “9/11 Memorial” (2011), Permanent Placement King’s Mountain Community Garden, Woodside, CA  
2008 “Life On Mars” (2007), Private collection, Colver Family Estate  
2007 “Same, Same, But Different” (2007) Private collection, Kopaigorodsky Family Estate  
2006 “Self-Contained” (1997), “Ascension” (1998), “Spin Drift” (2006), collection of the Prudhomme Family Estate  
2005 Various Works, Artist’s collection, Pemberton Family Estate (ongoing)  
2003 “Sun Chair II” (1997), Private collection, Pommès Family Estate  
2001 “Pfeiffer Sketches” (2001), Sold at Auction Glen Miller Benefit, River Inn, Big Sur, CA 2000 “Bazooka!” (1997), Collection of the Henry Miller Memorial Library, Big Sur, CA  
ARTIST: JESSE PEMBERTON [www.DesignDeschutes.com](http://www.DesignDeschutes.com)  
650.465.3681  [DesignDeschutes@gmail.com](mailto:DesignDeschutes@gmail.com)  Instagram  [61239 King Zedekiah Ave., Bend, Oregon 97702](https://www.google.com/maps/place/61239+King+Zedekiah+Ave.,+Bend,+Oregon+97702)

**Biography:** KinSculpt’s origin began in late 2019 as a way to unite local artists and makers during the COVID-19 pandemic. This motley group was determined to (even remotely) create the various components of a traveling public sculpture despite citywide lockdown restrictions in Bend, Oregon. Inspired by unity, collective growth and a mantra of “think-it, build-it” the project indeed sprung to life in the form of an enormous steel flower sculpture titled Fleur de Lux. The collaboration endured the course of time with generous community support and participation. In 2021, Fleur de Lux debuted at the first Central Oregon Maker Faire.

**Artist Statement:** Inspired by the cardinal/inter-cardinal directions of the compass rose, our eight-pointed flower celebrates the arrival of knowledge from all directions. DIYcave (Bend, OR) fosters learning-by-doing and provided us a home base with in-house resources including 3D printing, CNC plasma cutting, metal forming, torch cutting, welding, machining, riveting and electronics. Some of the team also utilized their own studio/shop spaces while constructing the towering sculpture. We’ve featured a central column selected from reclaimed irrigation pipe and various structural members made from heavy equipment parts and even armor plate. Each flower petal can be permanently positioned or fully mechanized to bloom independently. Over one hundred translucent panels glow colorfully like stained glass by day or can be electrified with LEDs at night, defining Fleur de Lux as the ‘flower of light.’

**Proposal :** We believe that the vibrance of a community is only amplified through its artists. Artist feel connected to their communities through various opportunities to exhibit their work and activate otherwise docile spaces. Many of us in KinSculpt lived in and around the Bay during the 90’s, myself included, growing up on the Peninsula and starting my first fabrication company in San Carlos was extraordinary, until the rent of my commercial space became unaffordable and my once-dreams became very different realities. Prior to my relocation, many of the customers I worked with were very creative individuals, something that I cherished. At any point our door was open to inventors, entrepreneurs and other artists, there is was so much talent and drive to the Bay Area communities that people referred to the whole area as the Hot-Bed, known around the world for tech and diversity. One day we were contacted by Black Rock City LLC to ask us to work on pre-fab components of The Man at Burning Man. As an artist, I felt honored and as a small business owner, I was thrilled. From there, the path only widened with more and more members of the creative community working together. The Hesperian Triangle represents that crossroads for me, part of it is like coming home amidst all the buzzing and passing by, yet somewhere art is being made and exhibited in public for a greater enjoyment. The annual sculpture rotation is a benefit too, as this will continue to generate opportunity in that space and provide a sense of importance to that space that is unique. As a community becomes more familiar and willing with public art, they tend to treat it as a savvy and unique part of their identity. If we are adding value to anyone’s daily environment with our art, this will only inspire us in making more!

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The End

We had a good fourth round of submissions, and the amount and quality will only get better as we move forward.

Thank you all for your time, and best wishes!

The Local Artists Berkeley Team

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