

Sergeant Promotional Process Using Q - Genderless Voice

PRESENTED BY ABDUL D. PRIDGEN, POLICE CHIEF



PRIORITY

- Both the City and SLPD have committed to the 30x30 Initiative to increase women in the police department to 30% by 2030.
- It is equally important that women represented at all leadership levels in SLPD.





PAST

- Some officers have expressed a lack of confidence in the promotional process based on what they perceived as unfair outcomes.
- In our department's history, the internal promotional process has yielded two women who ascended above police officer, and they were both sergeants.



PROCESS

- We examined the promotional process to determine how to reduce or eliminate potential bias.
 - Rater interviews susceptible to bias
 - The pitch of an applicants' voice affects how we see them as leaders (Anderson, Klofstad, & Nowicki, 2016).
- We then explored ways of mitigating bias.



SOLUTION

- In our due diligence, we became aware of Virtue, the creators of Q.
 - O Q is a genderless voice.
- Virtue can utilize their software widget to convert applicants' audio responses to Q.
- The raters would later evaluate the responses of the applicants—all applicants will sound identical, except for the content of their replies.



<u>PIONEER</u>

- The San Leandro Police Deparment is a trailblazer in policing.
 Body-worn cameras
- Q has never been used before.
- What is the cost of complete objectivity in a promotional process?
 - What is the value?





<u>REFERENCES</u>

- Anderson, R., Klofstad, C., & Nowicki, S. (2016). How Voice Pitch Influences
 Our Choice of Leaders. American Scientist, 104(5), 282.
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- Segrest Purkiss, S. L., Perrewé, P. L., Gillespie, T. L., Mayes, B. T., & Ferris, G. R. (2006). Implicit sources of bias in employment interview judgments and decisions. Organizational Behavior and Human Decision Processes, 101(2), 152–167. https://doi.org/10.1016/j.obhdp.2006.06.005