

2022 San Leandro Sesquicentennial Library and Museum Programming

Challenges:

Planning programming during a pandemic, when the facilities are not fully open because we are not fully staffed is as big of a challenge as one might imagine.

As we progress throughout the year, more programs will take shape as we ebb and flow with the pandemic restrictions, open hours, and staff availability. Our priority is to keep the facilities open and hire the staffing we need. Youth services has been short-handed for nearly 9 months. So once hired, 150th program planning will rapidly take shape. We are in various stages of the recruitment process depending on the position. That said, here's how things are shaping up right now.

Programming Approach:

We are taking the approach of making history come to life by highlighting roughly one decade per month and choosing a major theme that was important in San Leandro's history during that decade to plan programming around. We will jump around like time traveling through our history rather than follow the decades chronologically because this provided more flexibility with fitting our ideas to with staffing and outside programmer availability. Below is our list of months, decades, and event themes for Adult Programming. The Adult events through March are established and we are planning one quarter at a time due to the challenges above. The Youth Services and Museum programming will follow this format to some degree, and both are still planning.

Adult Programming

Month	Decade	Event Themes
January	Multiple Decades	History walk tour- Saturday, January 29, 12:00pm
February	1890s	Canning/pickling
March	Multiple Decades	Community read, book discussions Title: There There
April	1910s	Pandemic 1918
May	1970s	Ikabana Japanese Nursery
June	1990s	Trivia
July	1870s	Chabot walk
August	1930s	Car show
September	1900s	Library History
October	1920s	Booktoberfest/prohibition
November	Prehistory to present	Native American Heritage Month
December	Multiple Decades	Movies

March will kick off the Community Read of the title *There There* by Tommy Orange. We will likely tie a number of programs into the year from this title. As an example, it's possible to tie it to November programming for Native American Heritage Month since many of its characters are Native American.

For Youth Services there are two "Blast from the Past" programs for grades K-5 programs planned thus far that will be in April over Spring Break. We will do LED Light programs and relate it to the Carnegie Library lamp posts (like the ones we have in the history room) and plaster casting programs using the Lincoln school bell that is located in the Main Library's Secret Garden.

Large Scale Ongoing Programming/Initiatives:

The Museum/Library will be doing an exhibit on Redlining. Redlining is the unfortunate practice of excluding people from housing, a loan, or insurance because they live in an area deemed to be a poor financial risk or because they are a certain ethnicity. Unfortunately, San Leandro has a history of this practice being done by developers, realtors, and financial institutions. We will have a duplicative exhibit at the Museum and the Main Library to ensure the largest number of people interact with it. We will use it as a thematic focal point and deliver adjacent subject matter programs from expert authors and scholars during the duration of the exhibit. The library plans to host the exhibit throughout the summer.

The Library/Museum is also creating a MemoryLab. We have been awarded a grant by the state to purchase two sets of equipment, one stationary in the San Leandro History Room at Main, and another mobile unit. Both sets of equipment scan and digitize photos and documents. Our intention is to focus on underrepresented populations in San Leandro so our digital photo archive is reflective of the more recent history of San Leandro and shows its truly diverse make up. We will be doing programming at the Library as well as using the mobile unit for outreach to visit senior living facilities, places of worship, and other locations. The goal is at least 100 images collected to diversify our digital photo collection. We will make this collection available to the public as well. The MemoryLab alone will require a minimum of 610 staff hours.